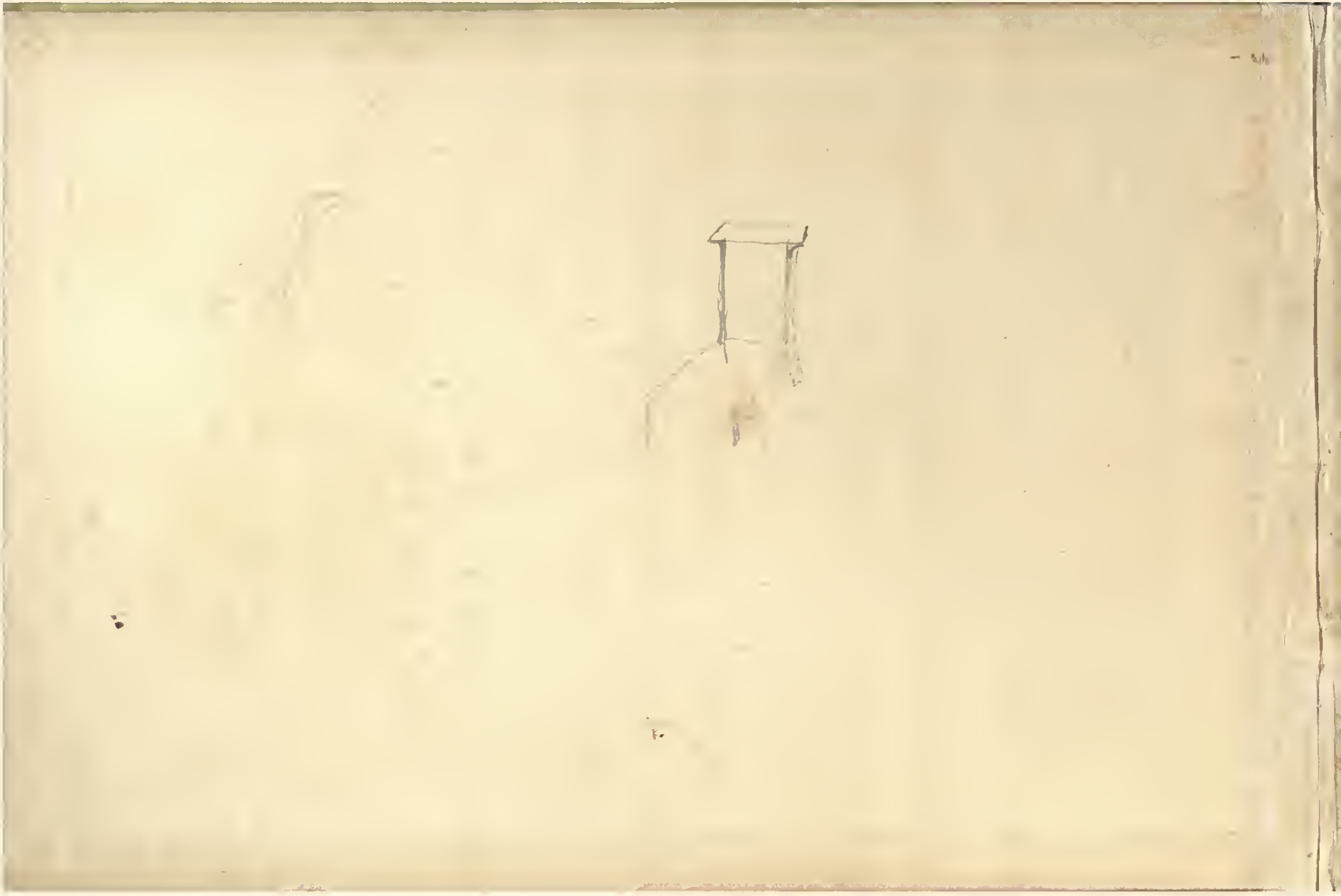


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Preface.

THE designs of furniture, upholstery and looking-glasses which are in this Design Book will be found to represent such goods as are mostly in demand at the present time. While old and still saleable patterns have been retained where necessary, the latest phases of taste in household furnishing have been more especially considered. Very elaborate and expensive examples of various styles have been, for the most part, omitted. At the same time, considerable care has been taken to include numerous examples of early English, Queen Anne, Chippendale, Sheraton, Heppelwhite, Adam, Jacobean, and other fashionable styles. It may be understood, however, that all the illustrations represent goods which can be supplied at such prices as meet the wants of general buyers. In cases where more ornate or costly articles are required, it is generally necessary to prepare special and distinct designs, a class of work to which particular attention is devoted. To avoid the trouble involved in searching through a long general index at the commencement of the book, each section has been classified separately, and a glance will at once show where to find the furniture for any particular apartment.

☞ *In ordering from this Design Book, it is unnecessary to cut up the pages for the purpose of showing which goods are required. The mention of the number and the page will always be sufficient to secure a correct delivery of the article. Thus there will not be any occasion to disfigure or damage the book.*

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LIST OF DEPARTMENTS.

FLOOR-CLOTHS.

DINING ROOM FURNITURE.

CARPETS.

LIBRARY FURNITURE.

BLINDS.

CORNICES AND WINDOW VALANCES.

MATTINGS.

DRAWING ROOM FURNITURE.

BEDDING.

BEDROOM FURNITURE.

BEDSTEADS.

UPHOLSTERY MATERIALS.

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

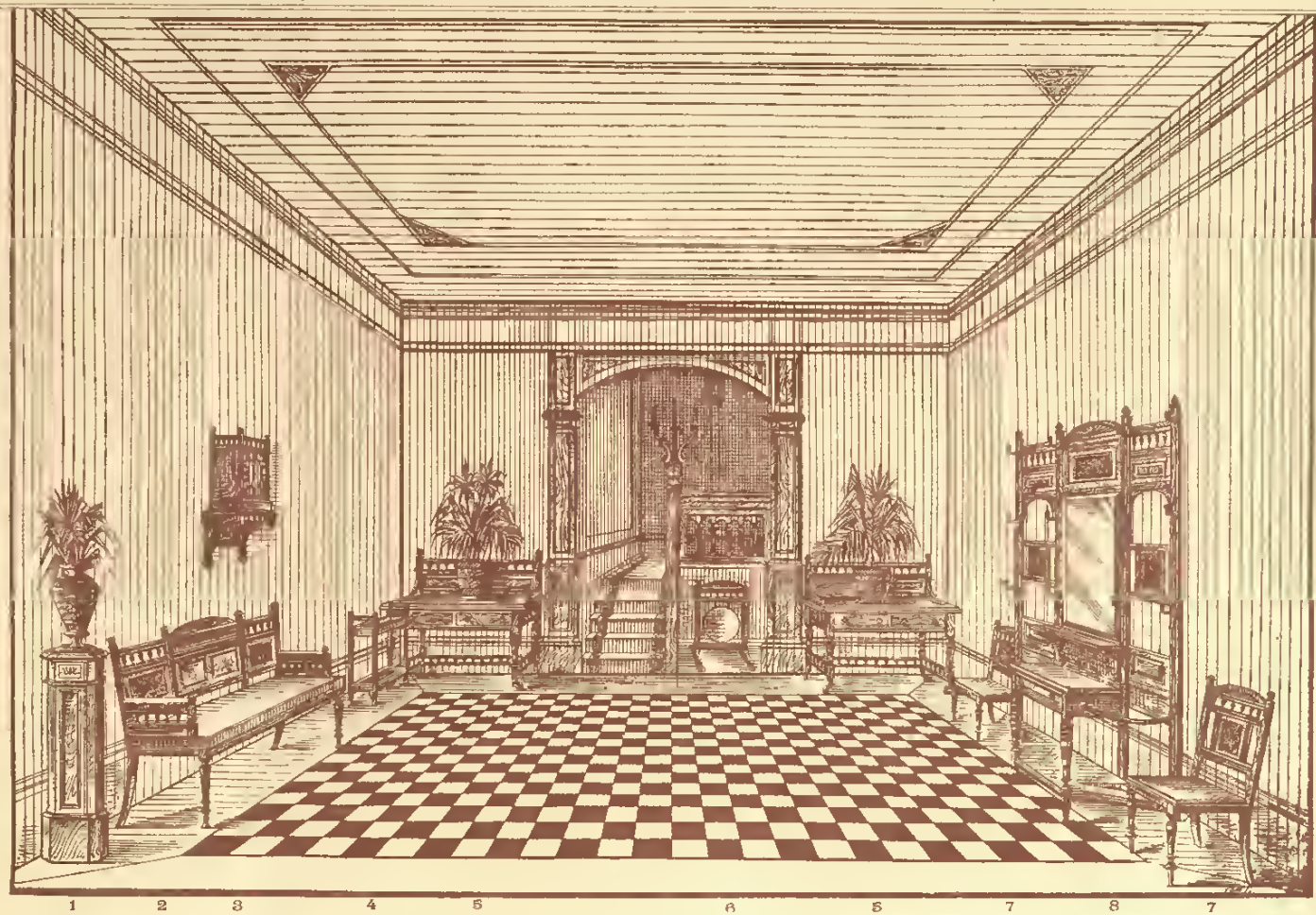
Hall Furniture.

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



1 2 3 4 5 6 5 7 8 7

HAT RAILS IN OAK, WALNUT OR CEDAR.

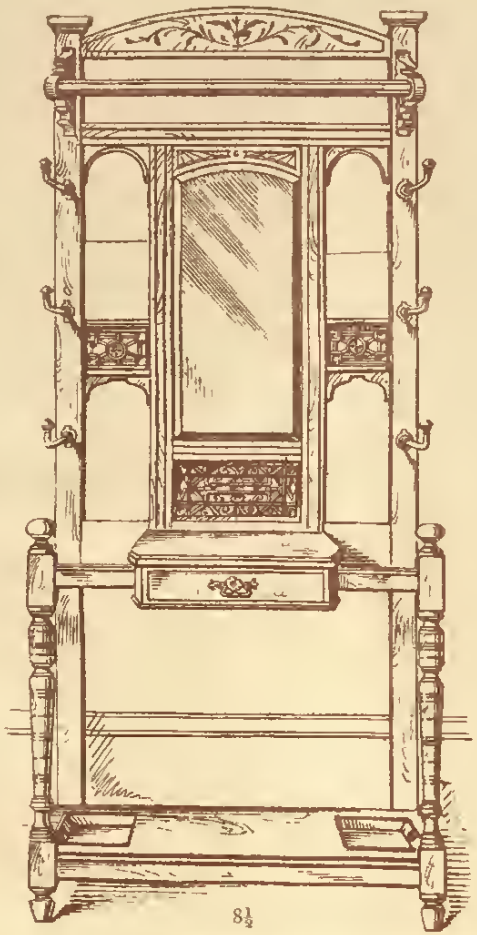
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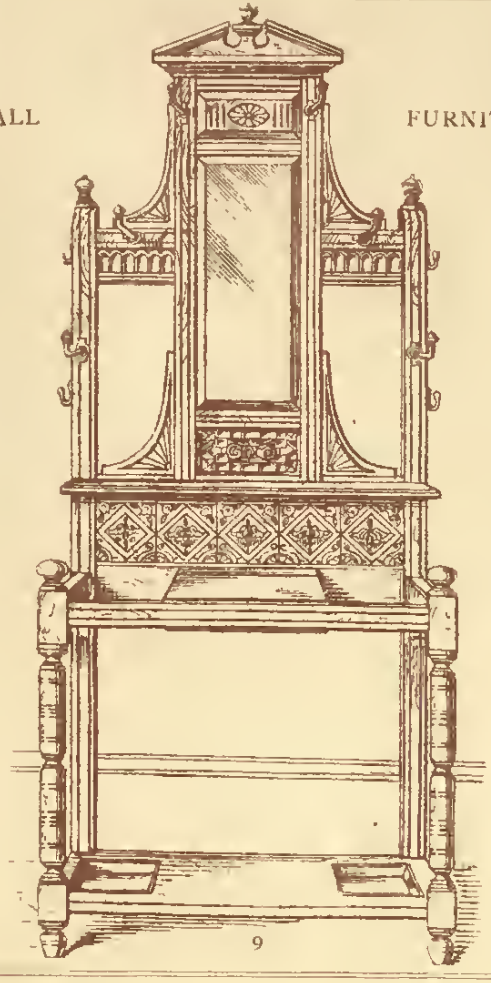
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DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.

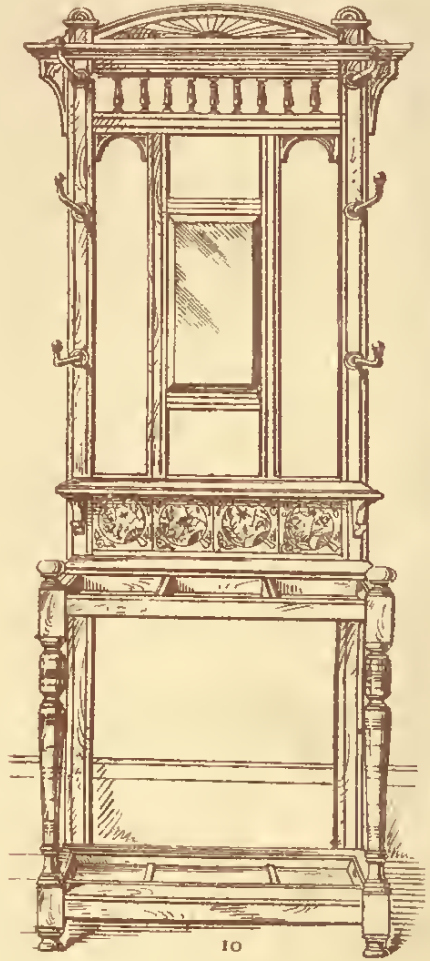
HALL FURNITURE.



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HALL FURNITURE MADE TO ORDER. SPECIAL DESIGNS AND ESTIMATES GIVEN.

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



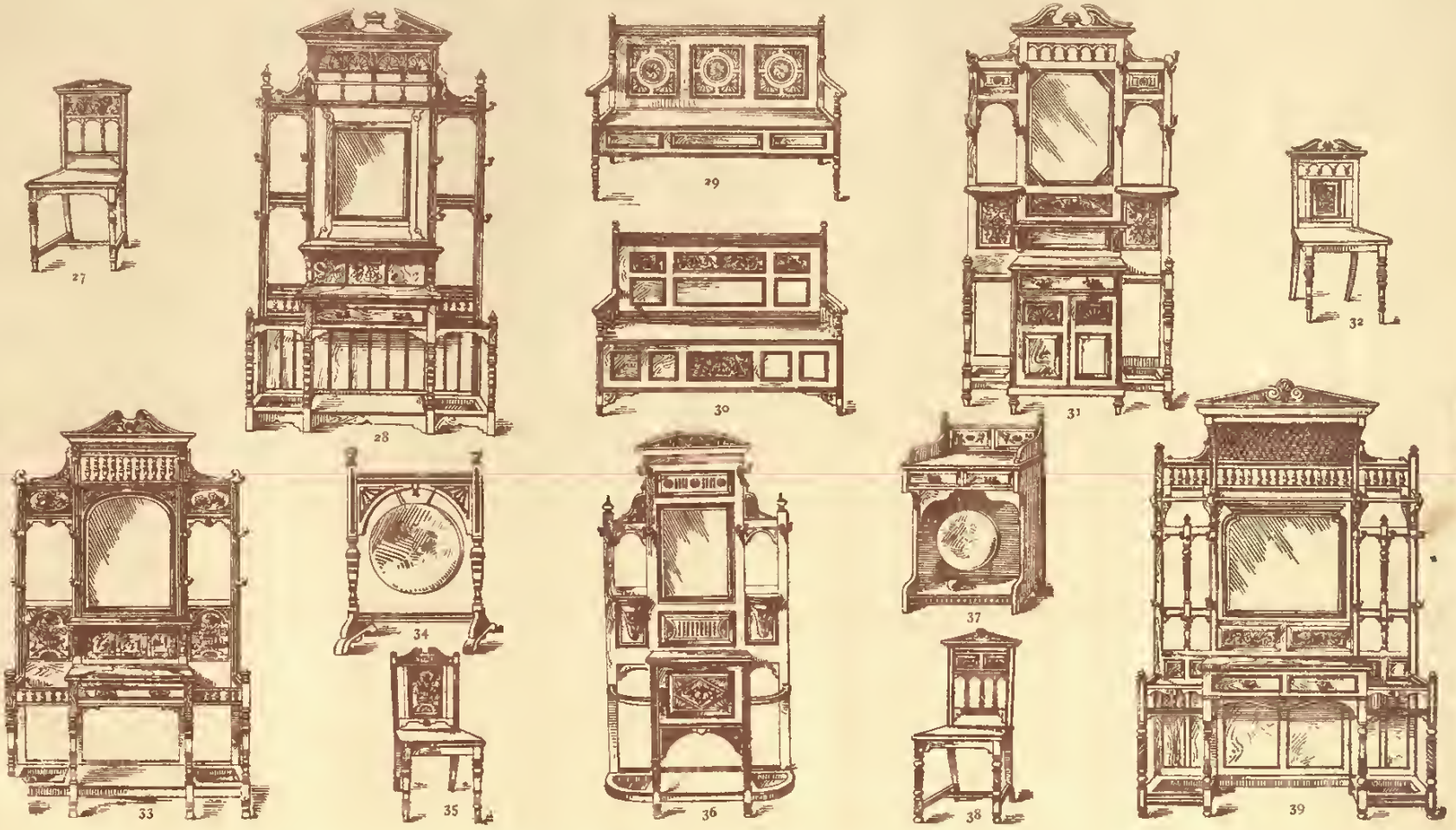
FLOOR CLOTHS AND CARPETS FOR HARD WEAR IN HALLS.

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DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



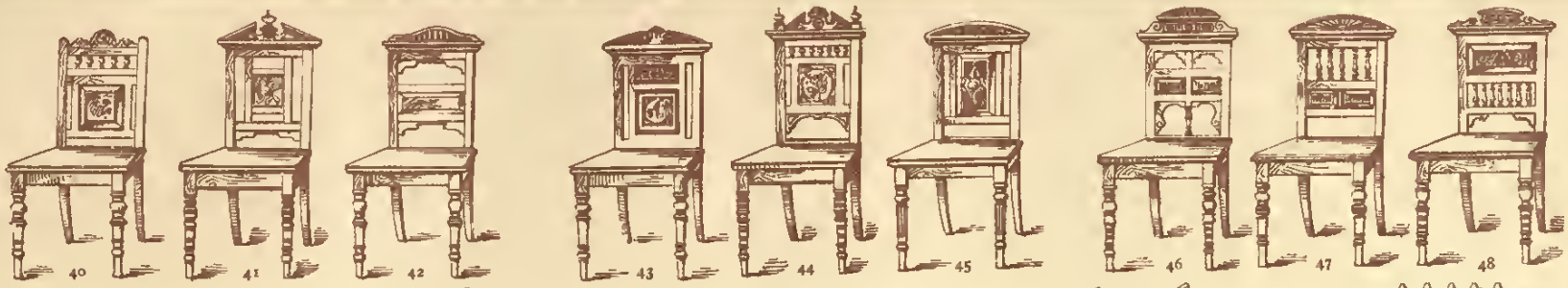
LIBRARY FURNITURE IN CEDAR, OAK, ASH OR WALNUT.

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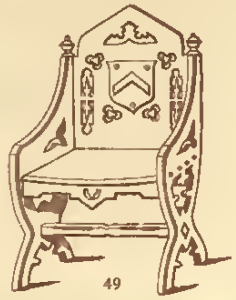


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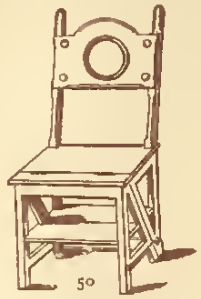
DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



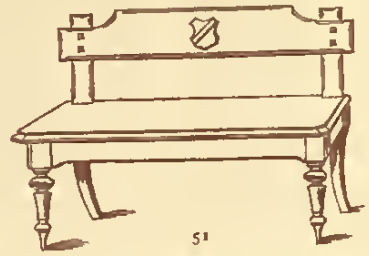
HALL FURNITURE.



Carved Oak Hall Chair.



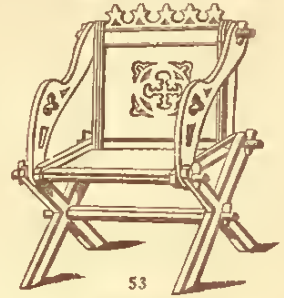
Mahogany or Oak Step Chair forming a set of Steps when open.



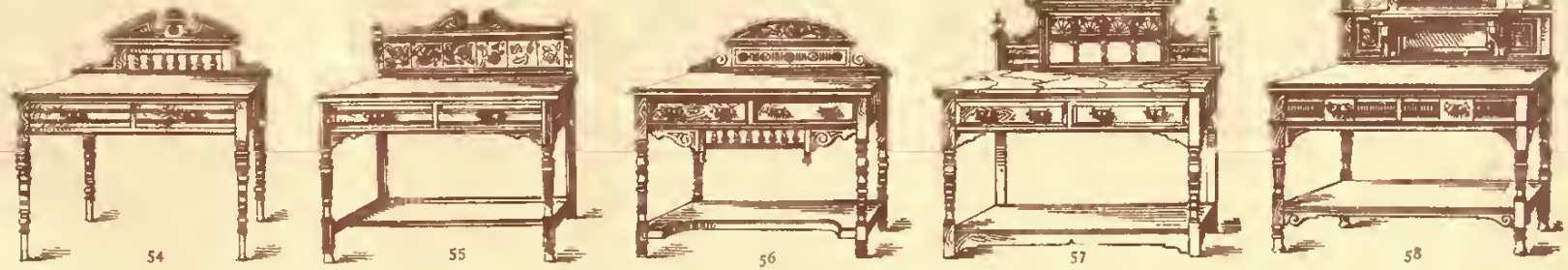
Oak Hall Bench, with Back White Oak or Stained Brown



Step Chair open, forming a set of Steps



Old Glastonbury Chair.



OFFICE FURNITURE OF EVERY DESCRIPTION MANUFACTURED ON THE PREMISES AND IN ANY STYLE.

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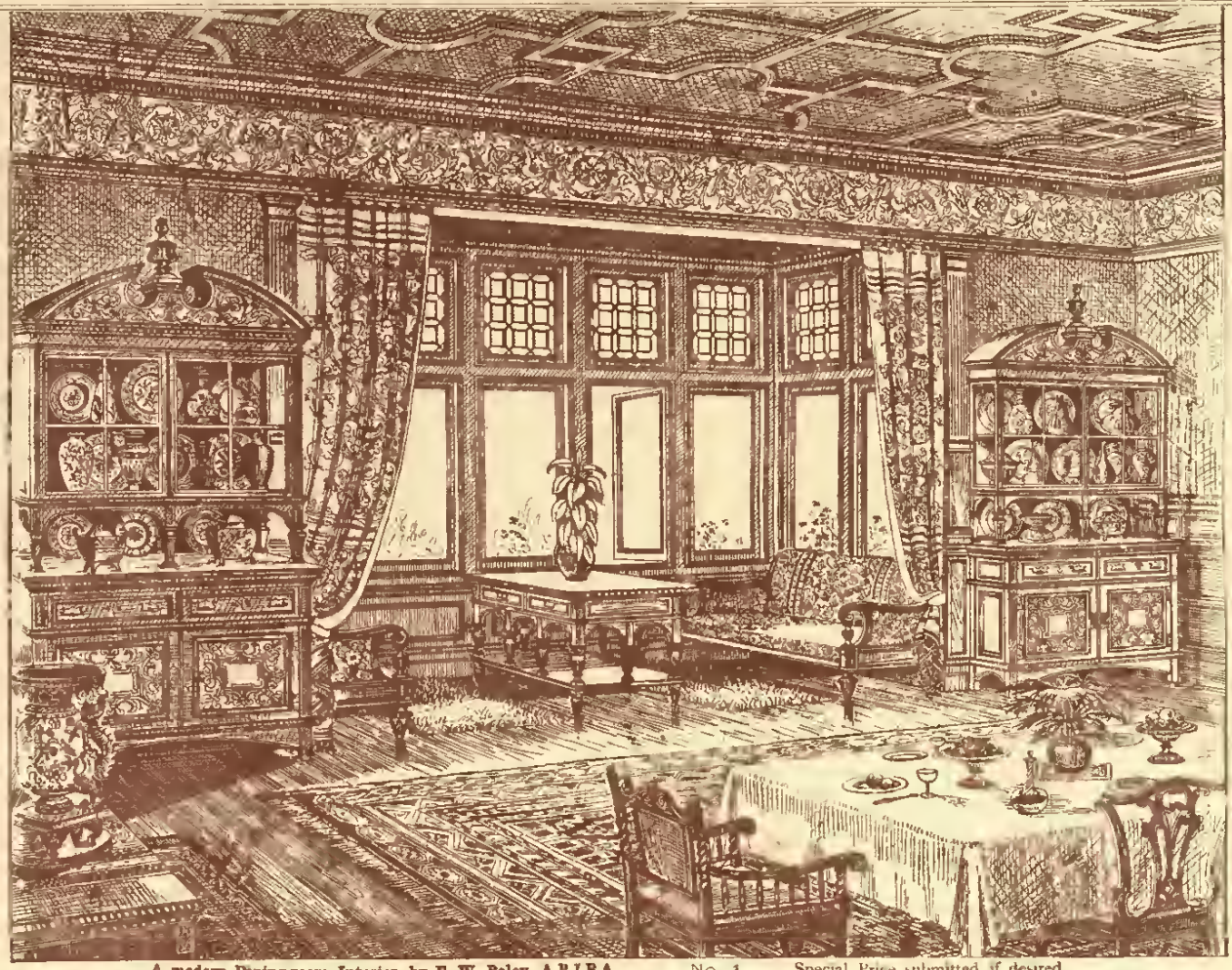
Dining Room Furniture.

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



A modern Dining-room Interior, by E. W. Poley, A.R.I.B.A. No 1. Special Price submitted, if desired

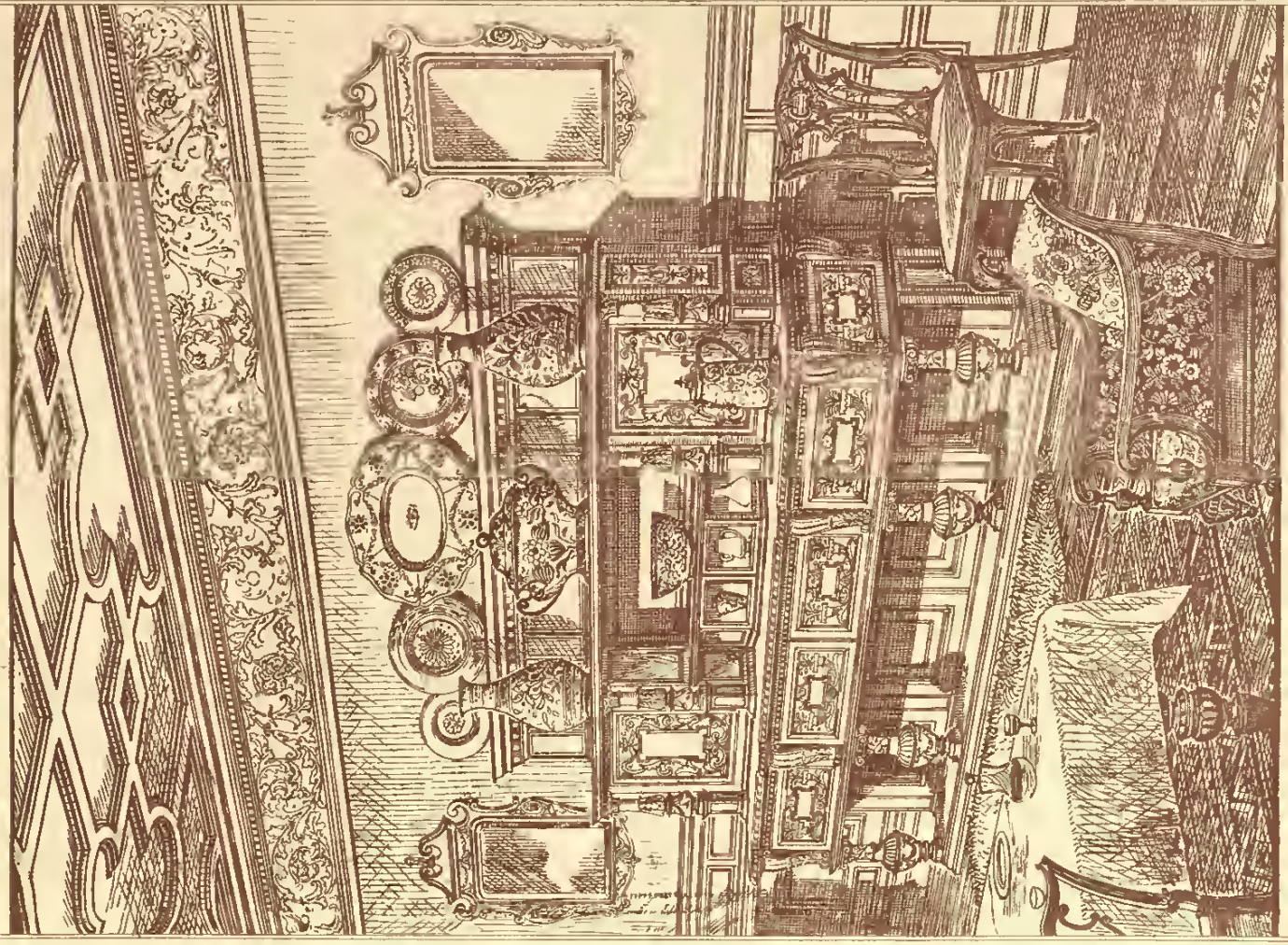
BOARD ROOM TABLES MADE TO ALL SIZES.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



Side of modern Dining-room Interior, by E. W. Poley, A.R.I.B.A.
No. 2.
Special Price submitted, if desired.

CARPETS TAKEN UP, BEATEN AND RE-LAID.

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



GOODS REMOVED TO ALL PARTS OF TOWN AND COUNTRY.

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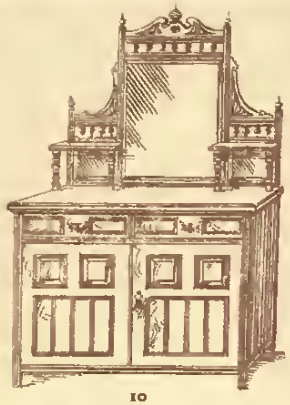
DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.

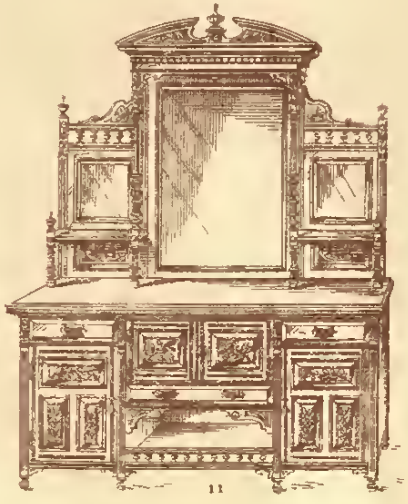
SIDEBOARDS.

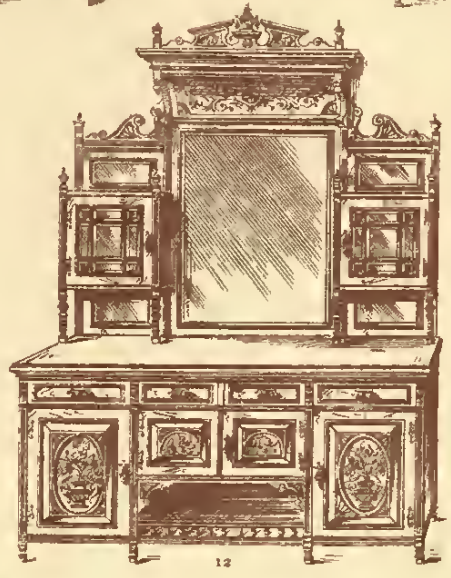

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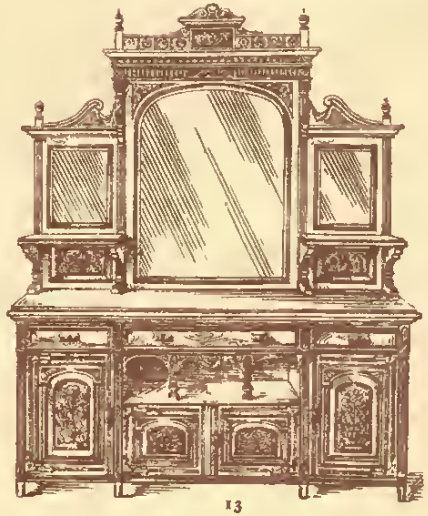

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EXPERIENCED MEN FOR PACKING AND REMOVING FURNITURE.

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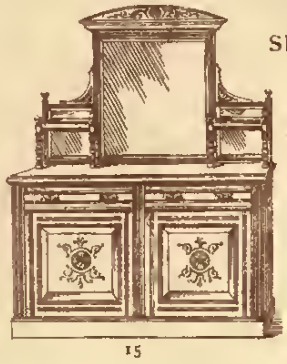


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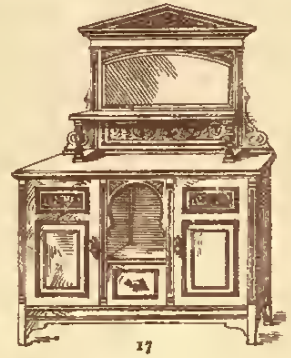
DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.

SIDEBOARDS.

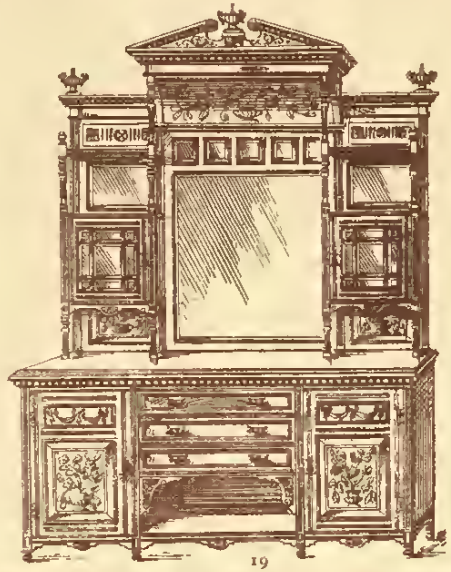

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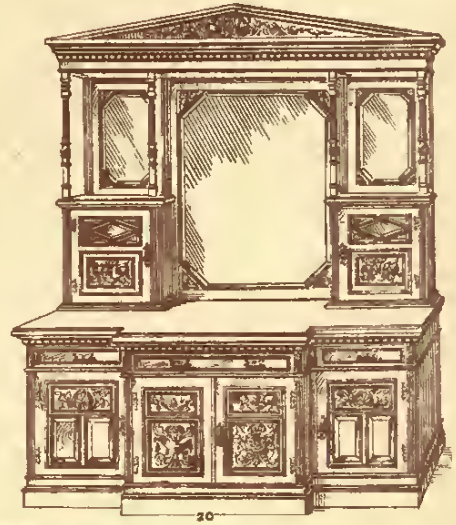

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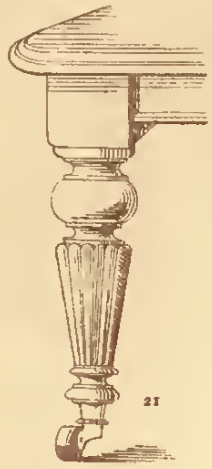
FURNITURE RE-POLISHED AND REPAIRED. ESTIMATES GIVEN.

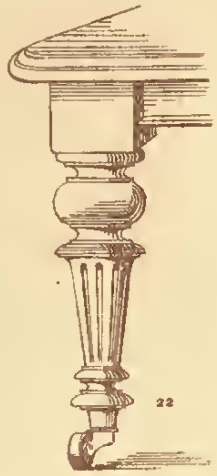
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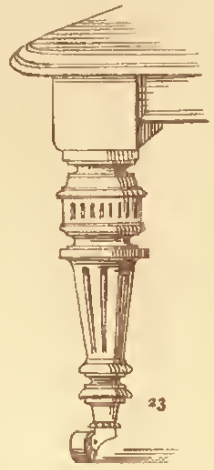


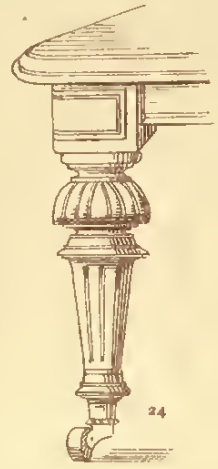
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DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.

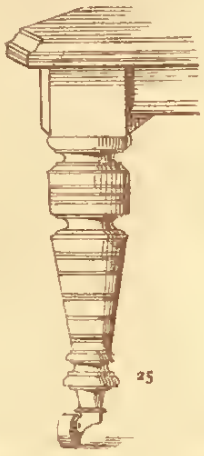


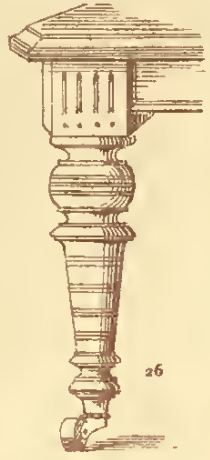


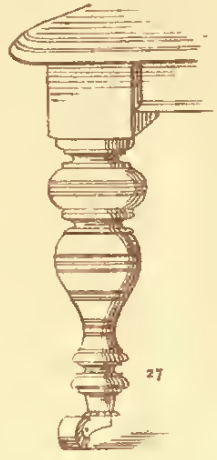


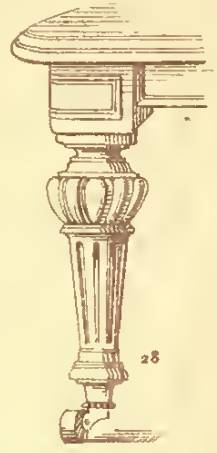


DINING TABLES.









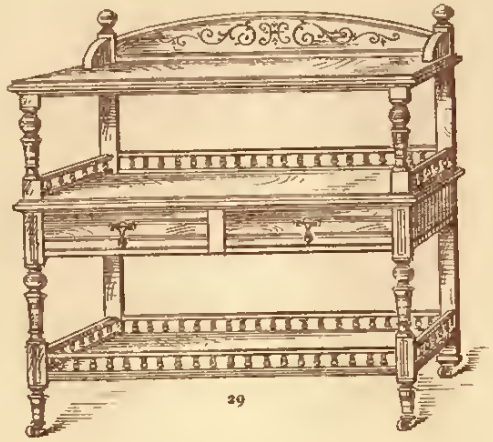
SUITES RE-COVERED AND FREED FROM MOTH.

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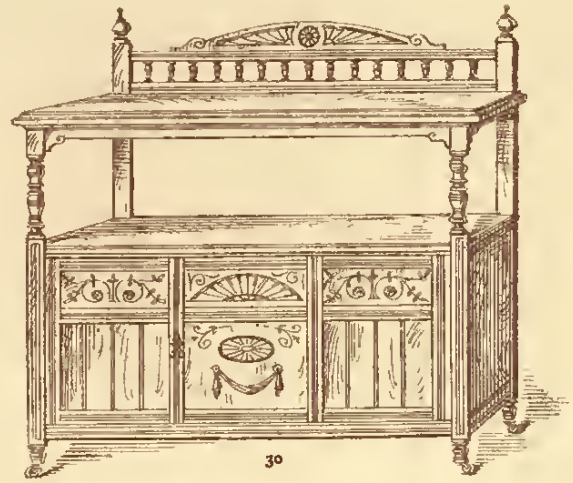
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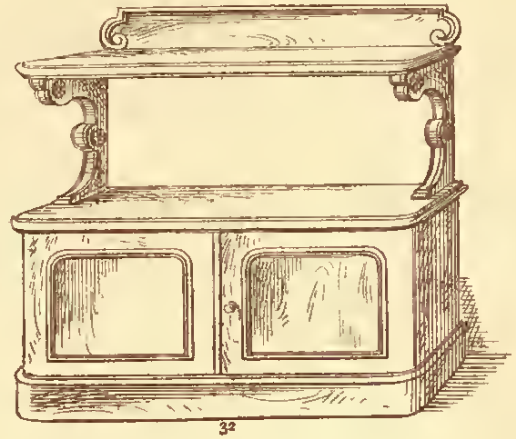
DINNER WAGGONS.



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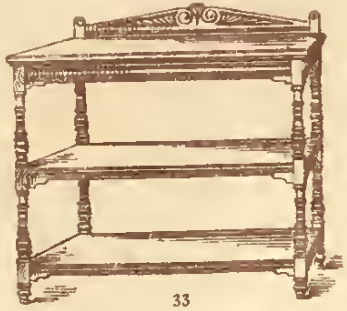
ALL GOODS WARRANTED.

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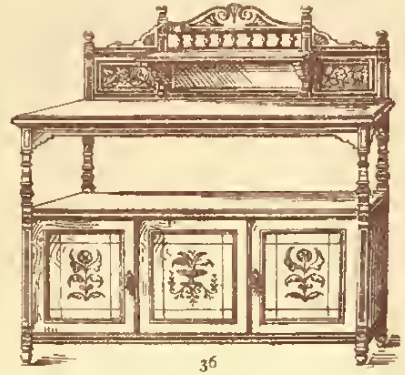
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DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.

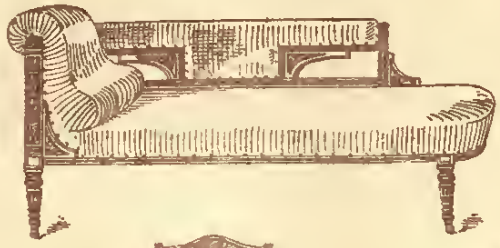

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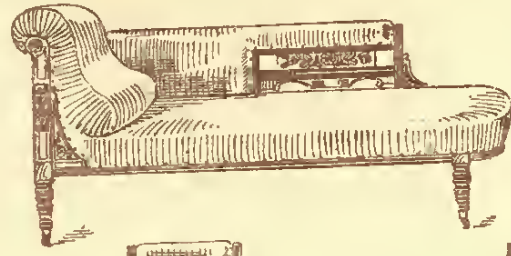

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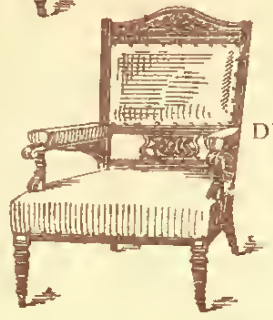

36

DINNER WAGGONS.



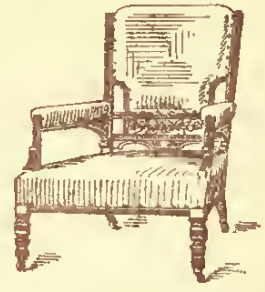



37



DINING ROOM SUITES.


38



INDIAN, TURKEY AND PERSIAN CARPETS KEPT IN STOCK AND IN VARIOUS SIZES.

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AND COMPANY,
• Art • Furnishers •
363 George Street.

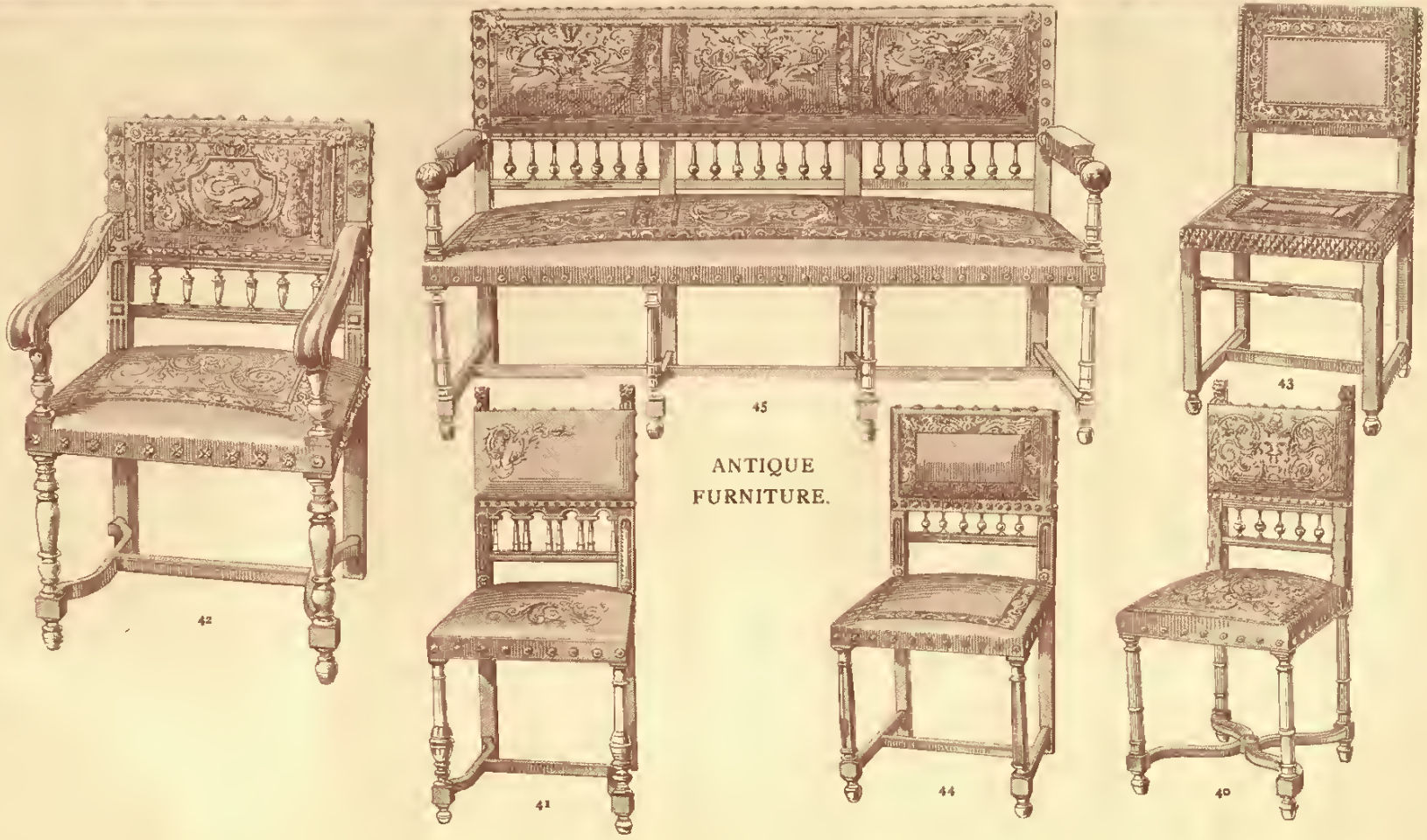
39.
CROMWELL SUITE

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DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



ALL CARPETS FROM THE LOOMS OF THE BEST MAKERS.

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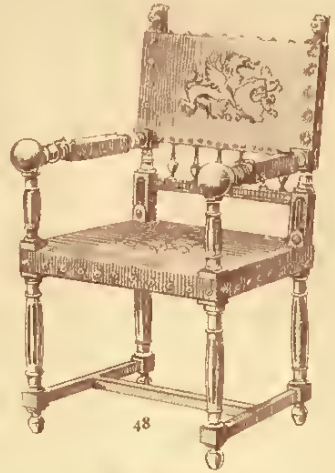


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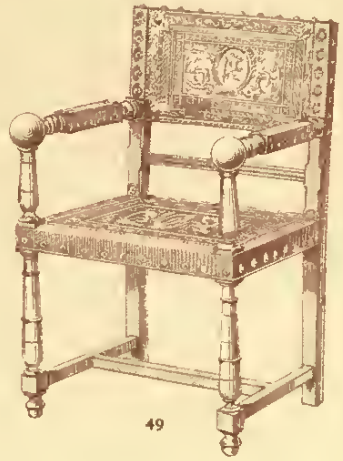


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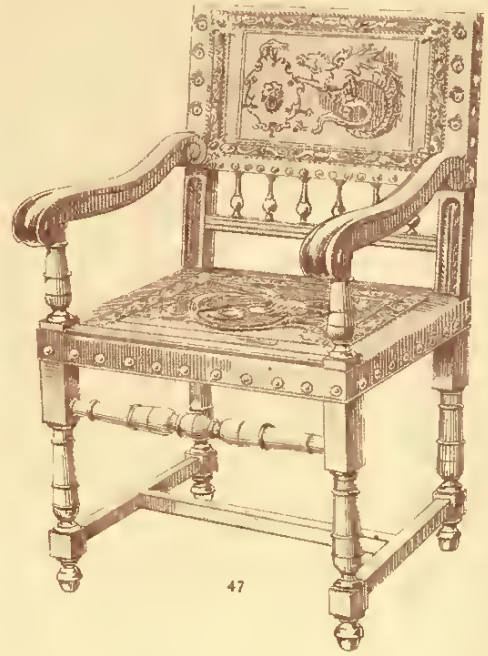
MAYOR'S CHAIRS.



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MAYOR'S CHAIRS.

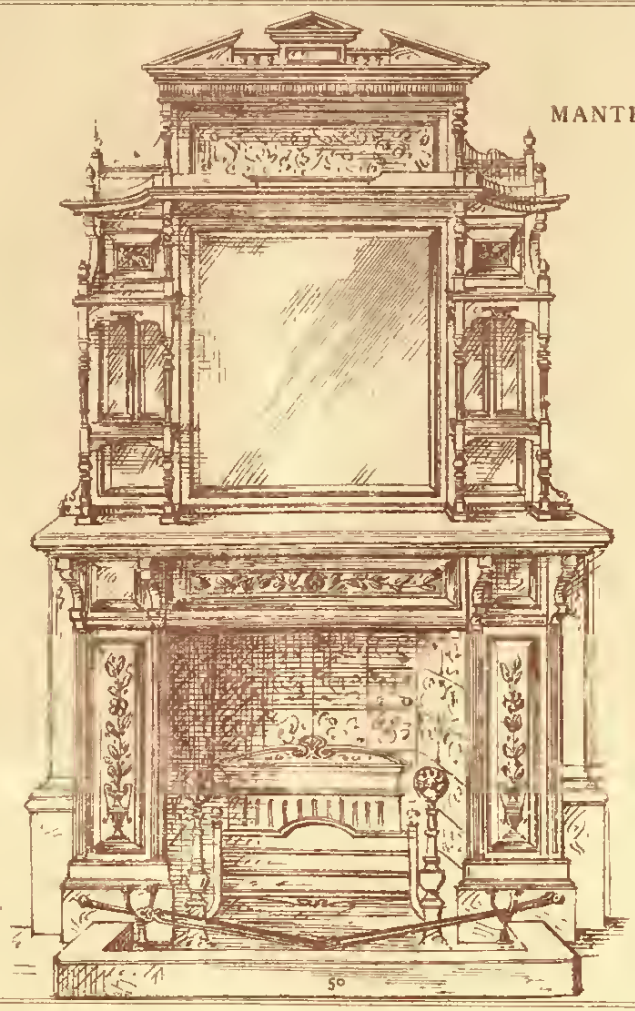
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

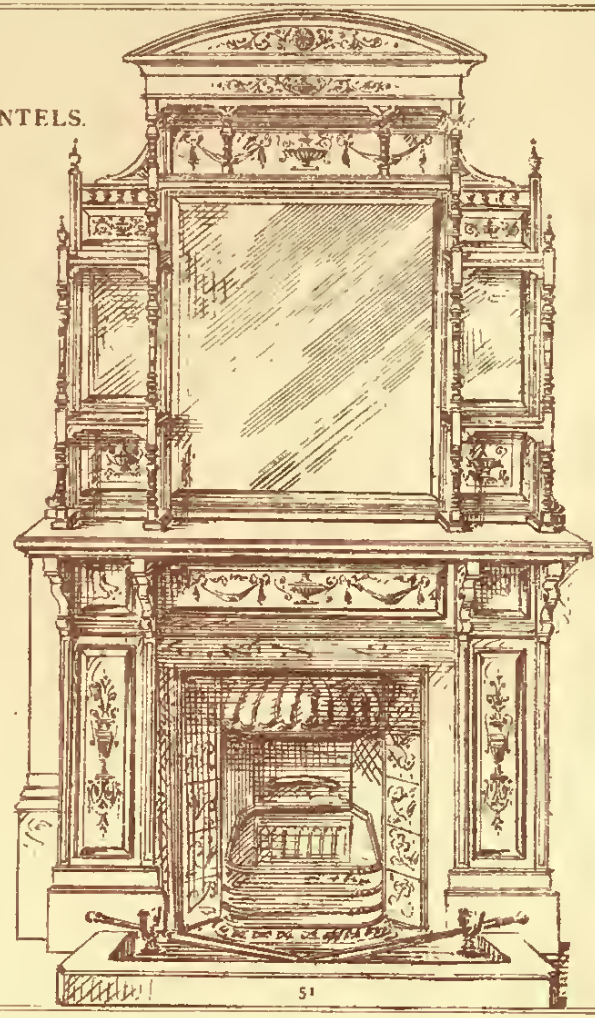


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.

MANTELS AND OVERMANTELS.





LARGE STOCK OF WALNUT, OAK AND ASH KEPT READY FOR USE.

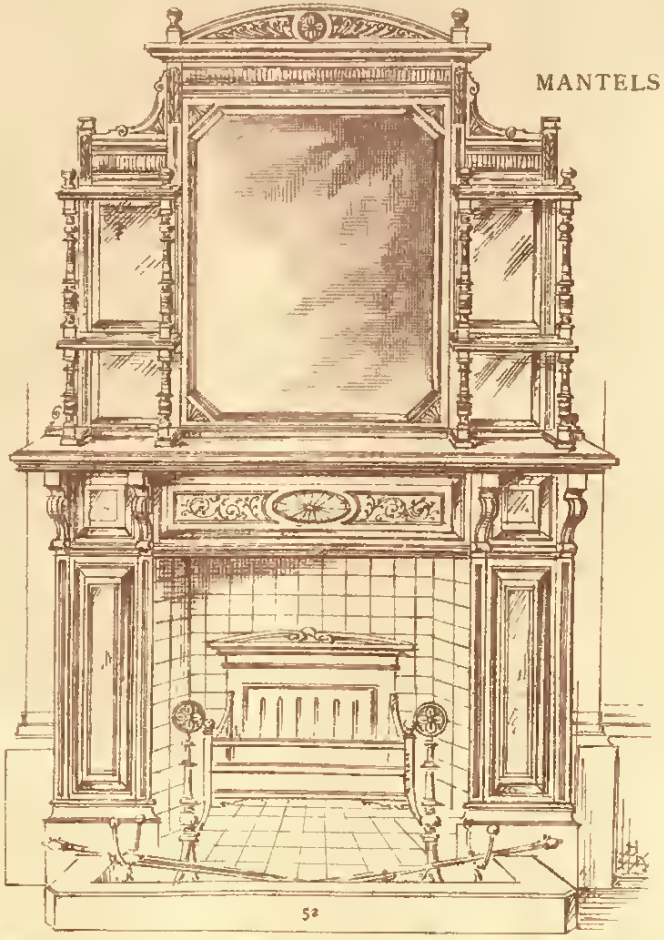
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



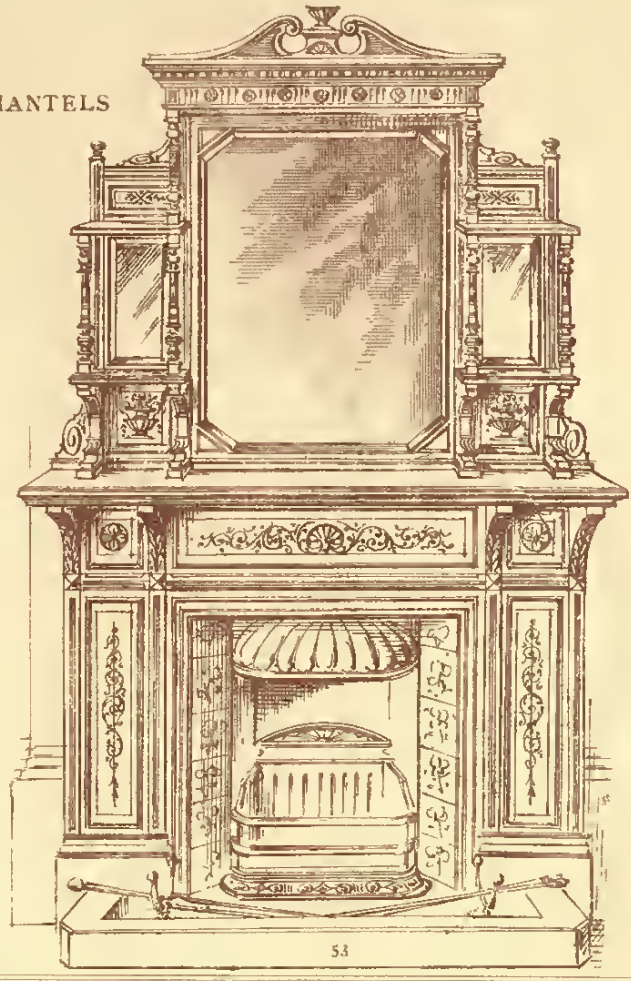
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.

MANTELS AND OVERMANTELS



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SPECIAL DESIGNS OF FURNITURE, &c., SUPPLIED.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.


54


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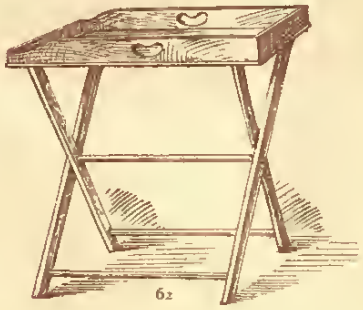

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58

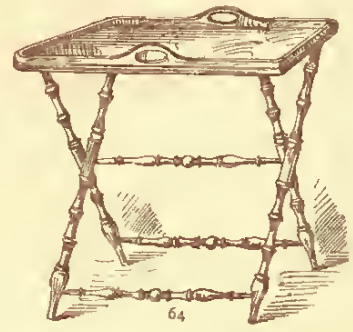

59


60


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62


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64

EXPERIENCED WORKMEN SENT TO ANY DISTANCE.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

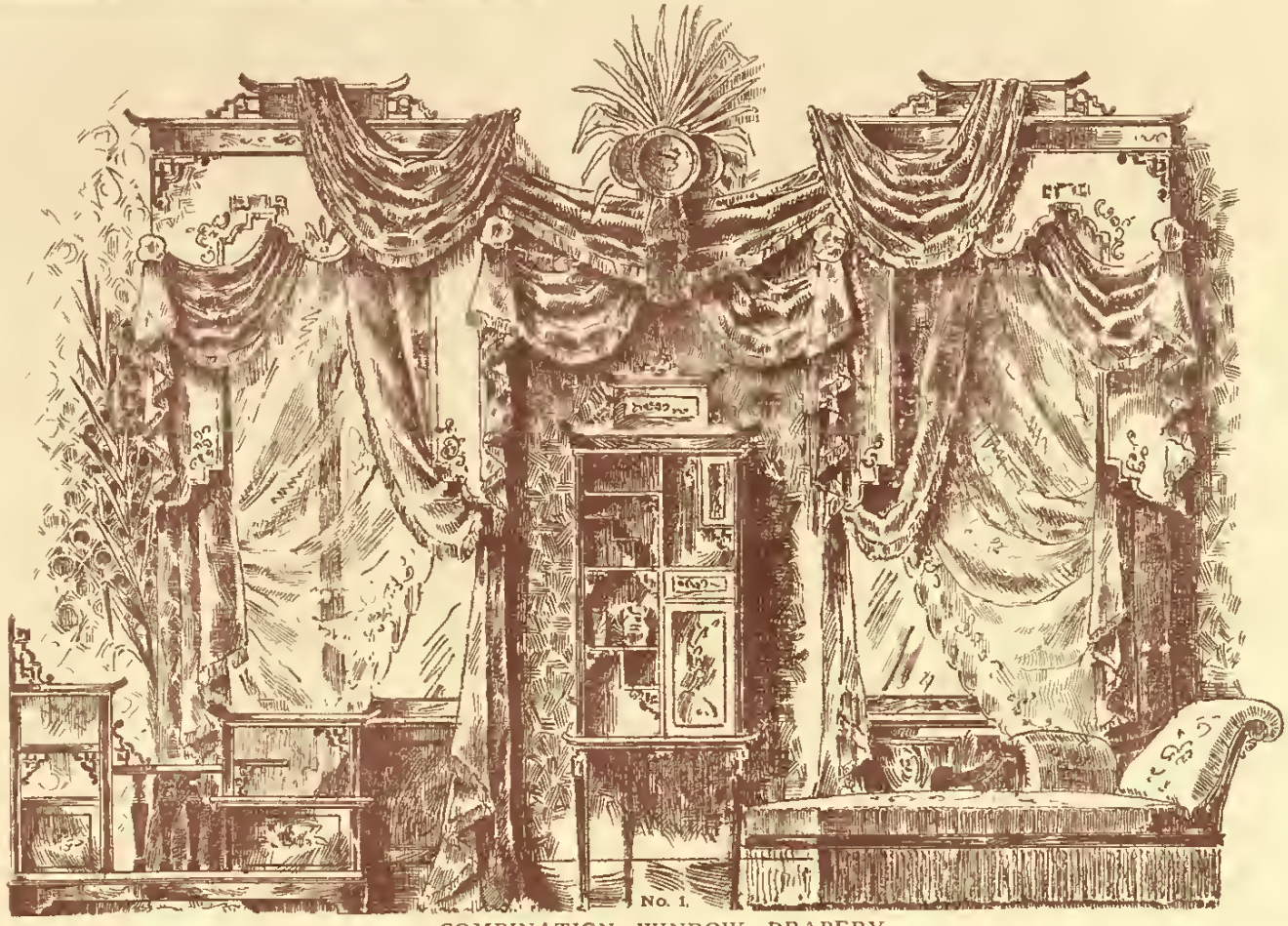
Drawing Room Furniture.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY



No. 1.

COMBINATION WINDOW DRAPERY

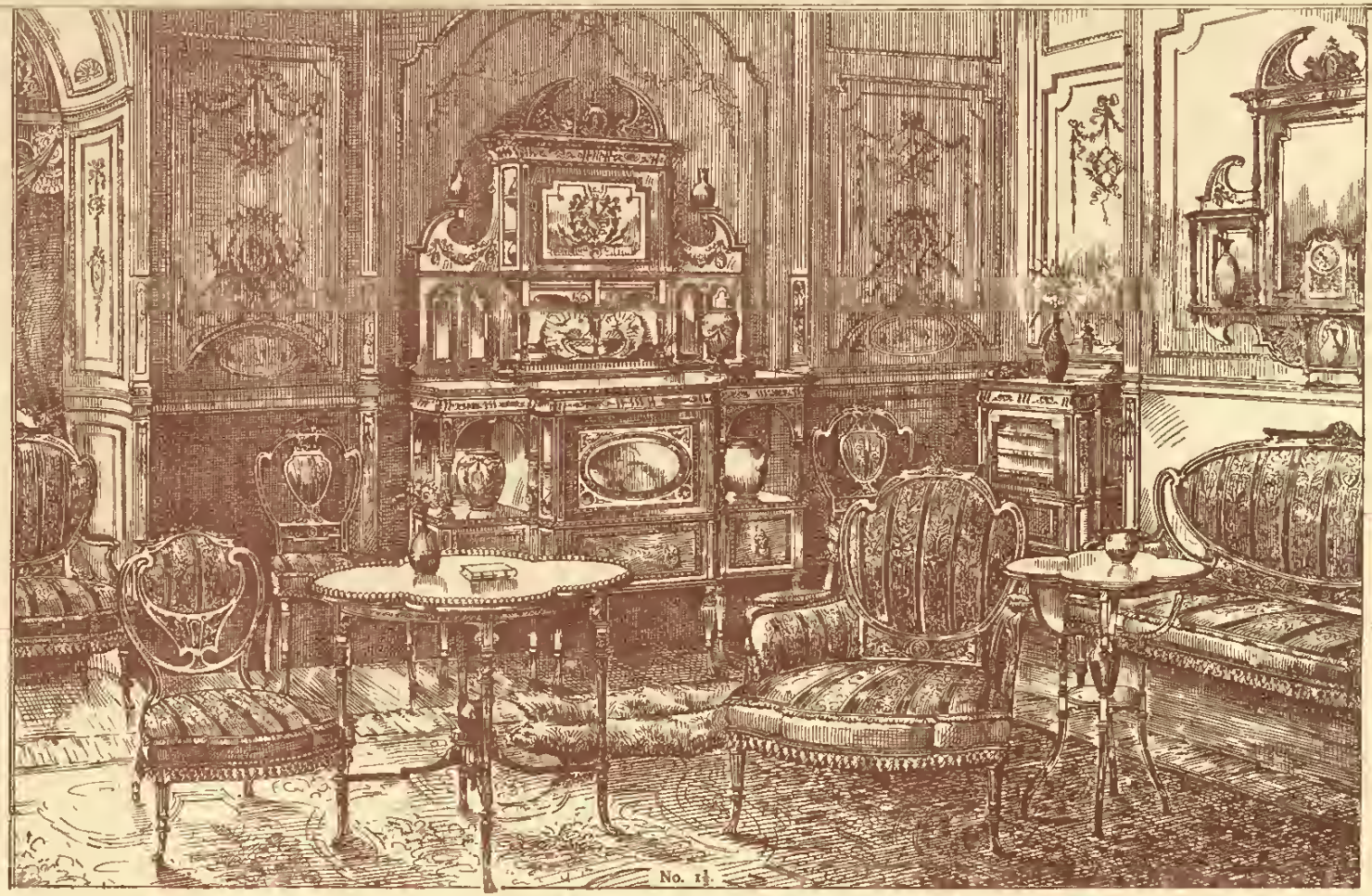
ADAPTATIONS OR ALTERATIONS OF ANY DESCRIPTION UNDERTAKEN.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



No. 1½.

A Louis Seize Drawing-room, by W. Pope. Special price submitted if desired

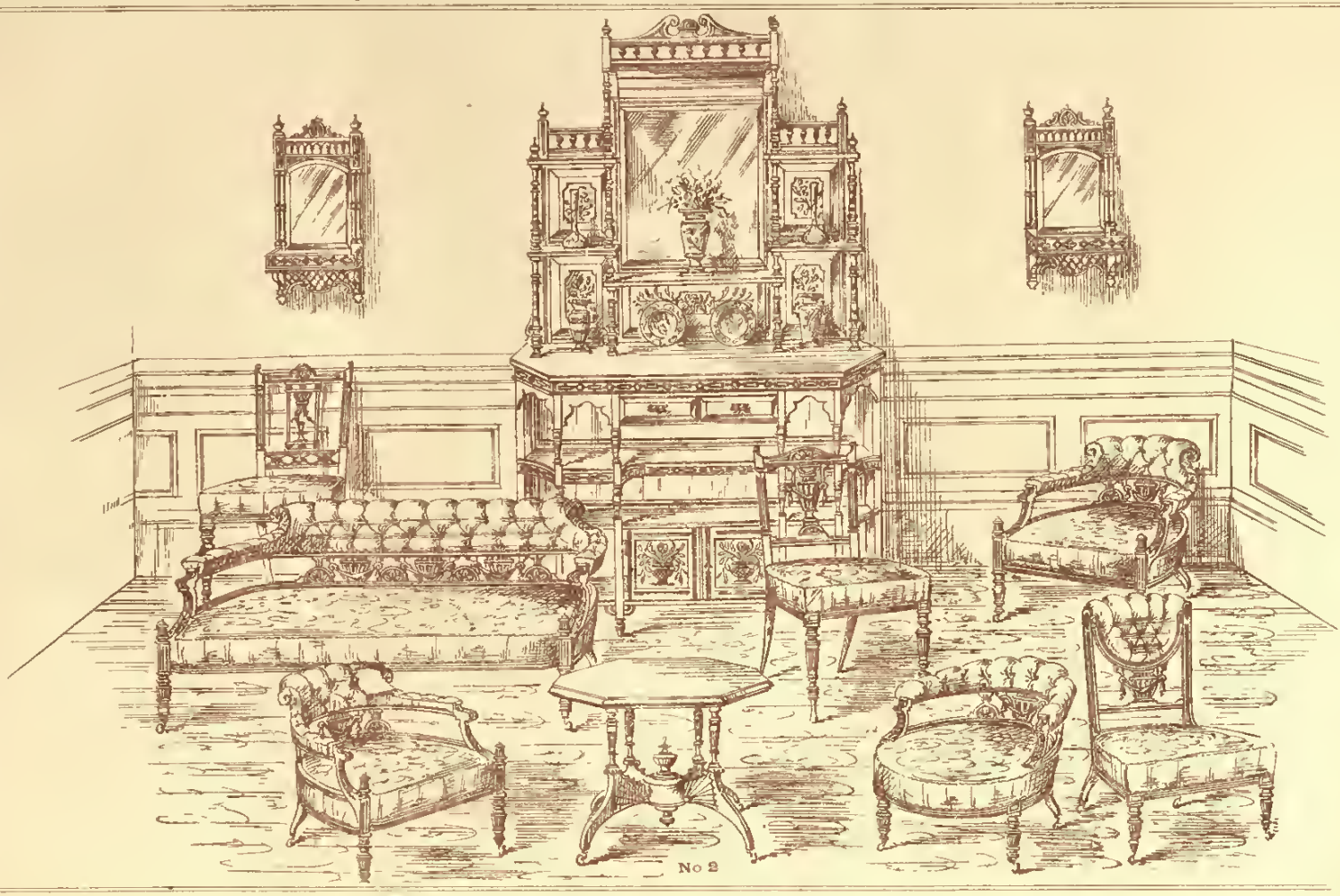
OLD FURNITURE MADE EQUAL TO NEW.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



No 2

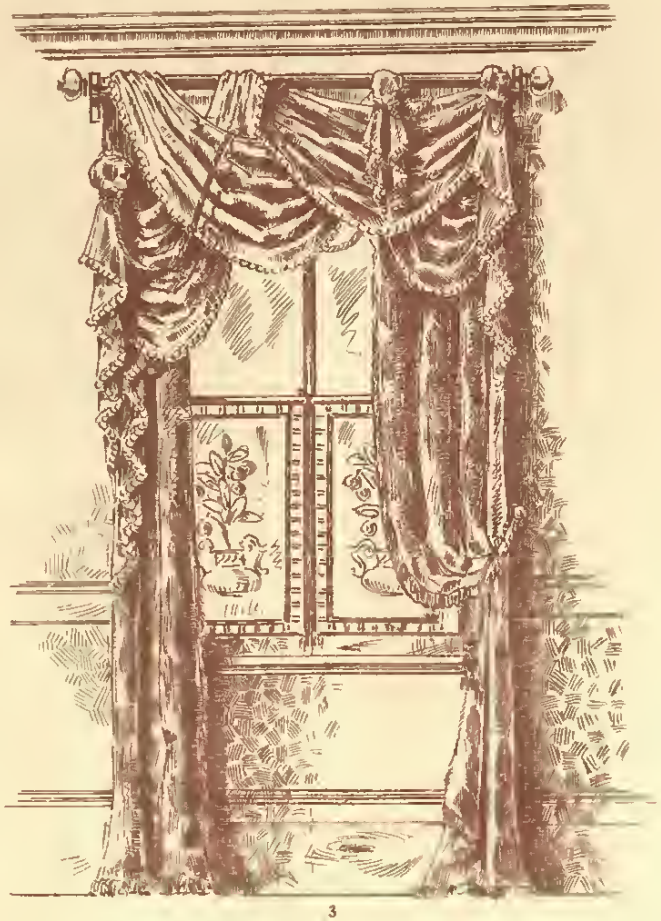
SPECIAL DESIGNS OF DRAPERIES SUPPLIED.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

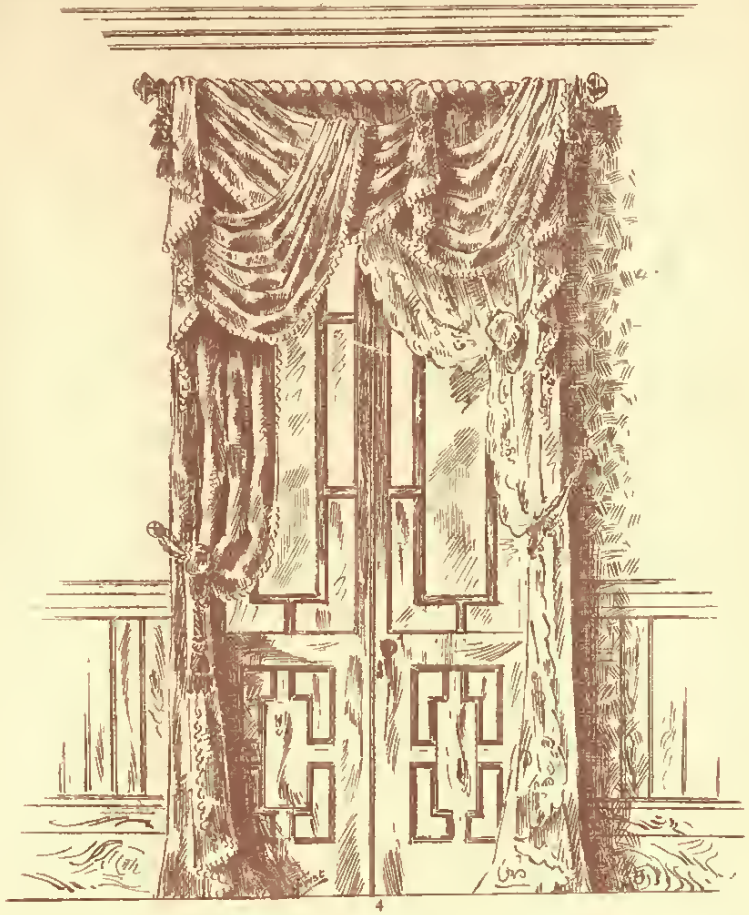


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



3



4

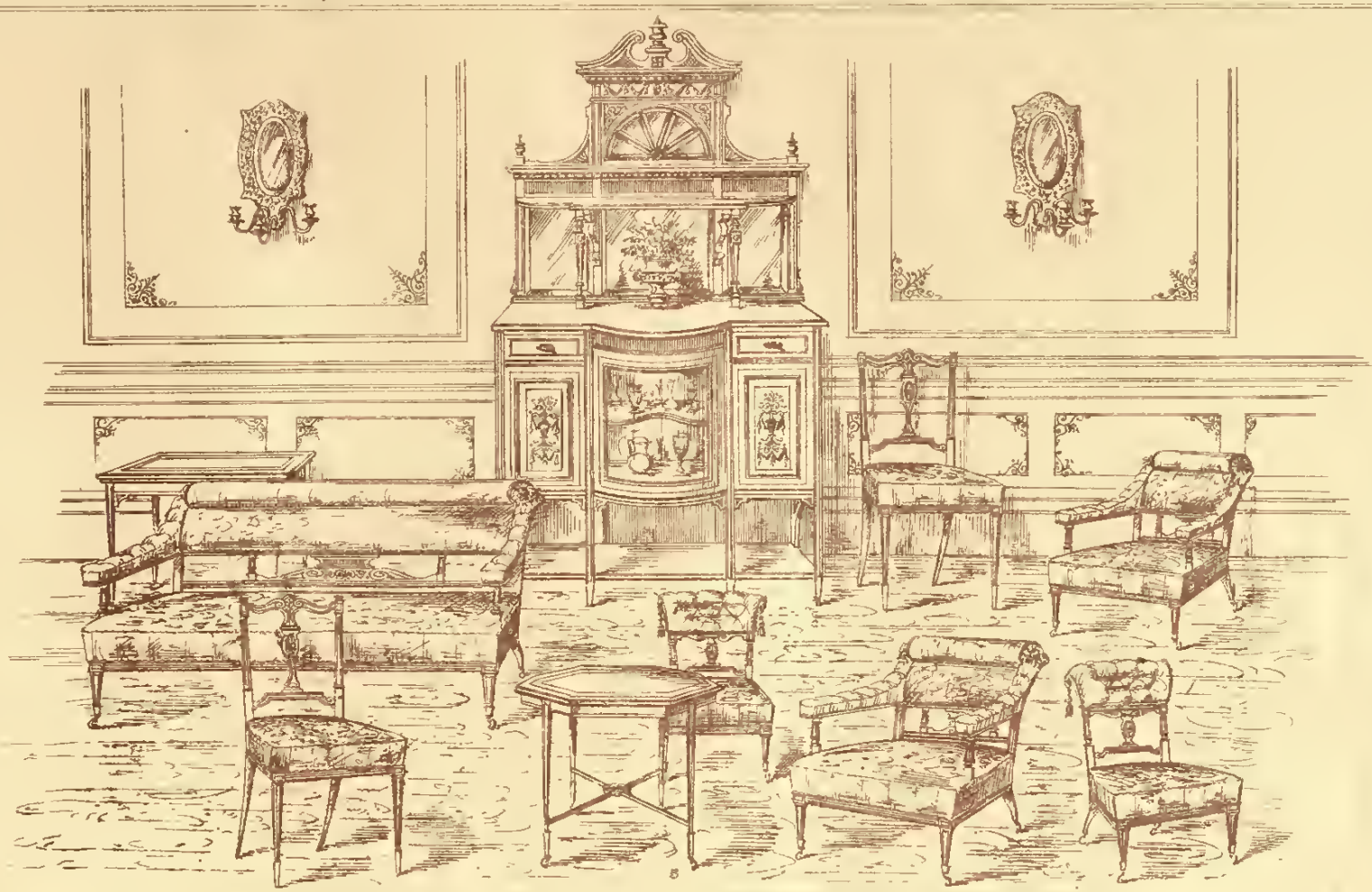
HAT RAILS IN OAK, WALNUT OR CEDAR

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



HALL FURNITURE MADE TO ORDER SPECIAL DESIGNS AND ESTIMATES GIVEN.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

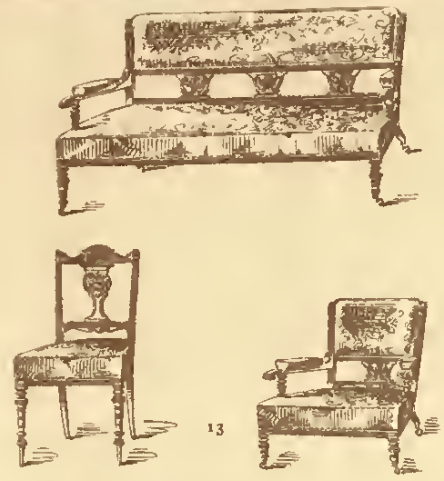


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

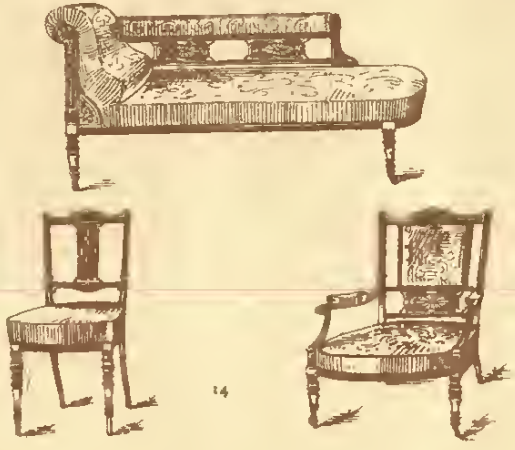
DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



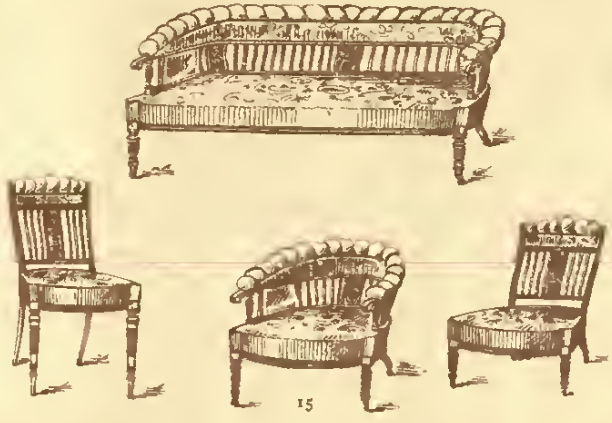
12



13



14



15

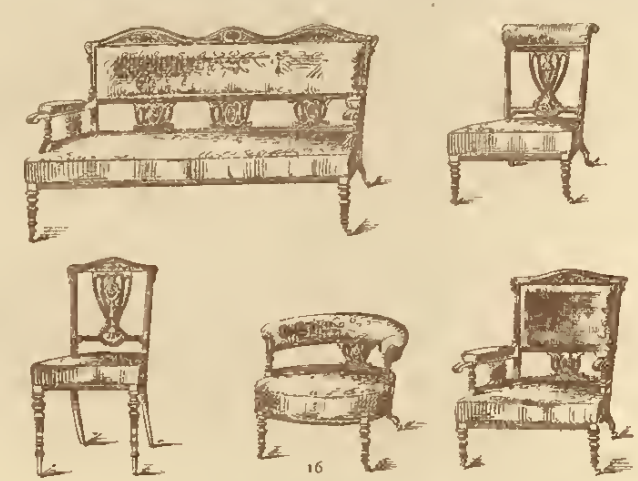
OFFICE FURNITURE OF EVERY DESCRIPTION MANUFACTURED ON THE PREMISES AND IN ANY STYLE.

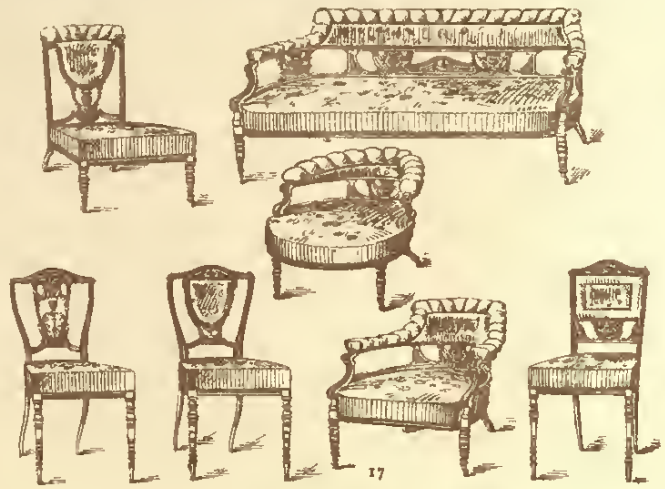
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

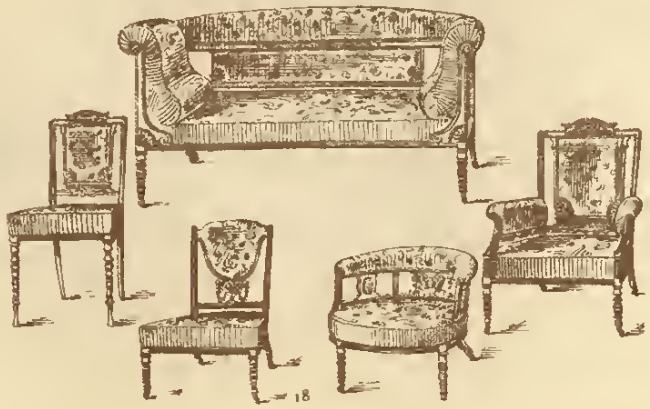


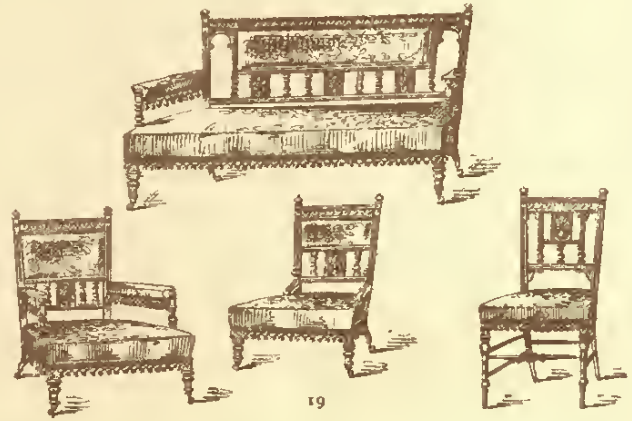
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.


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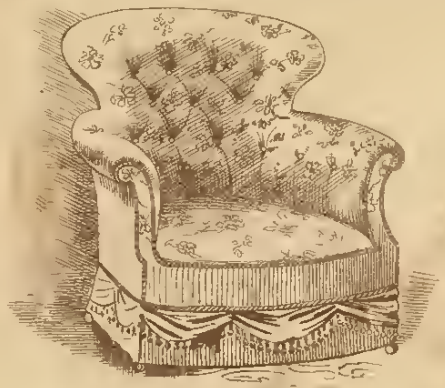
OFFICE DESKS, WASHSTANDS, CHAIRS, &c., KEPT IN STOCK.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

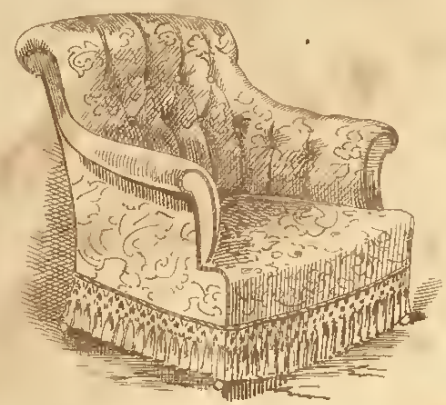


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

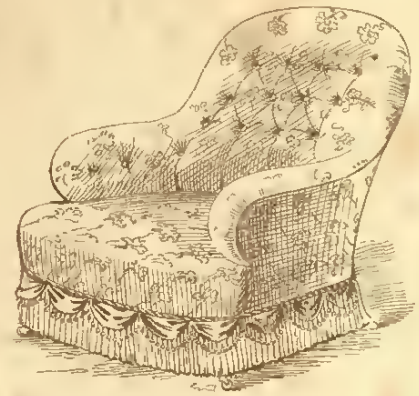
DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



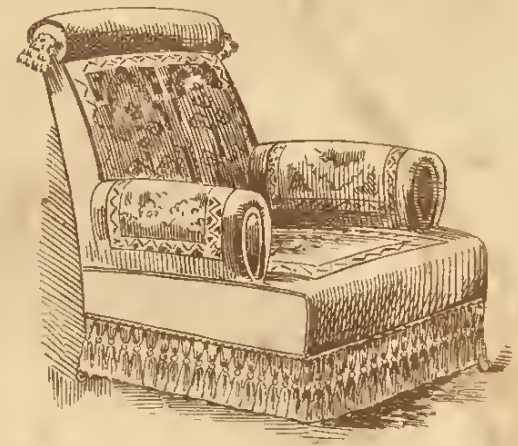
20



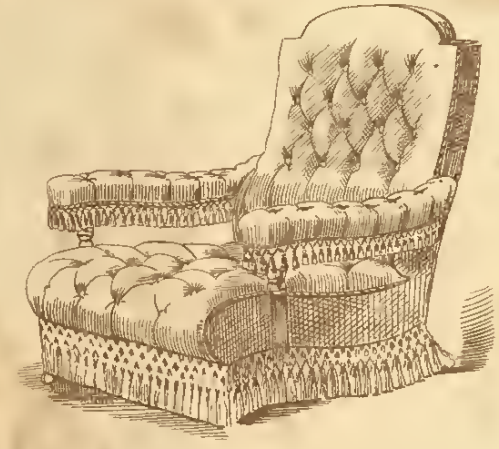
21



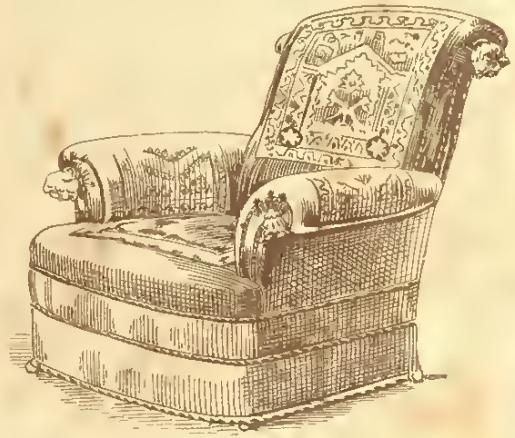
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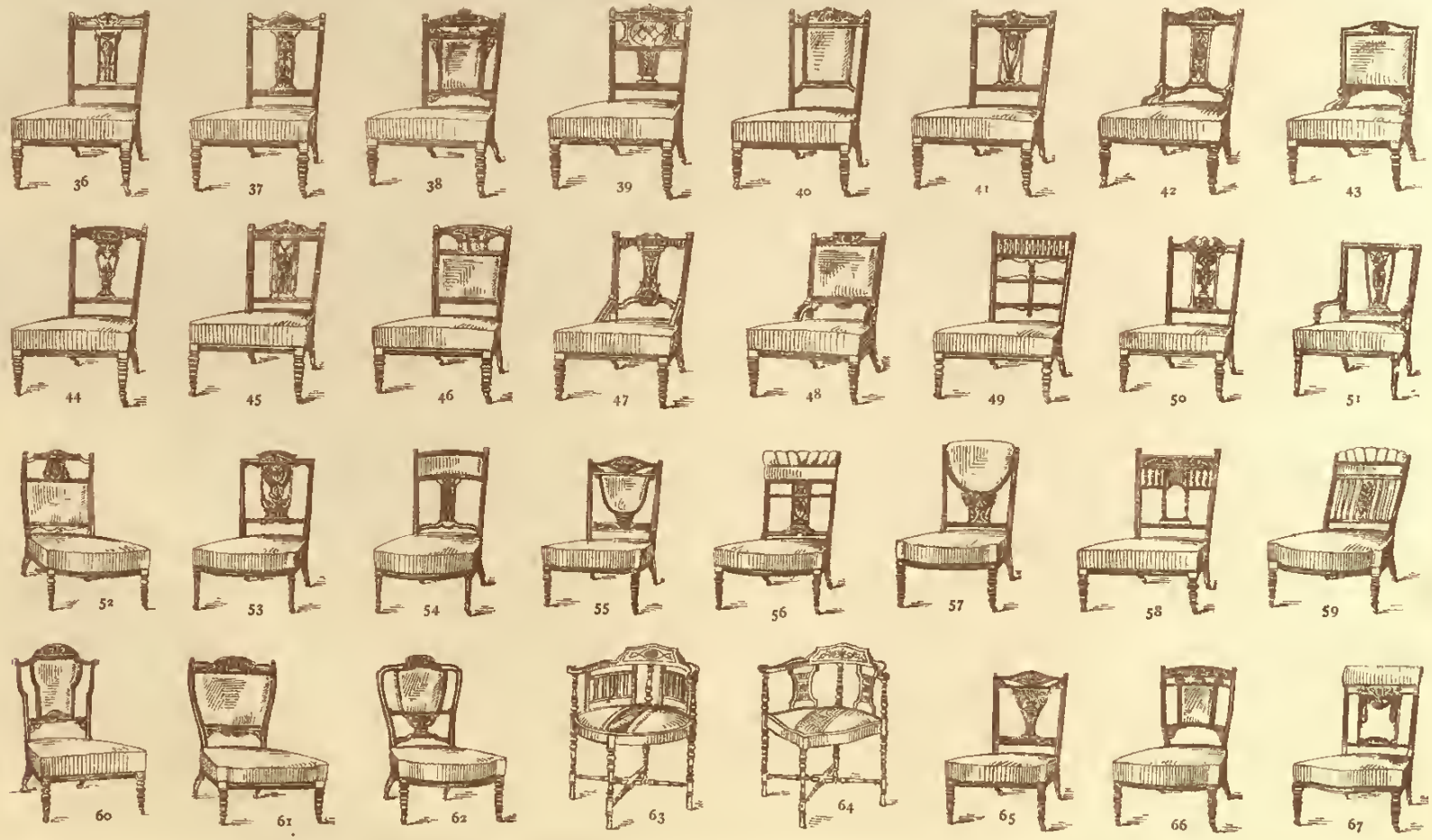
BOARD ROOM TABLES MADE TO ALL SIZES

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



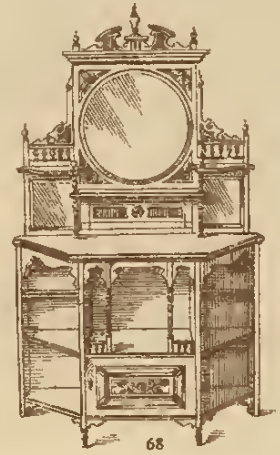
EXPERIENCED MEN FOR PACKING AND REMOVING FURNITURE.

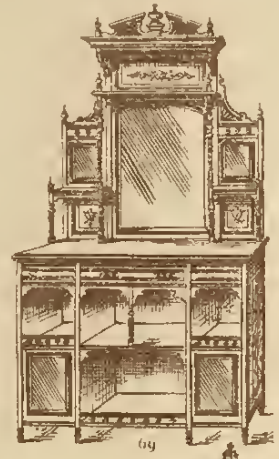
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

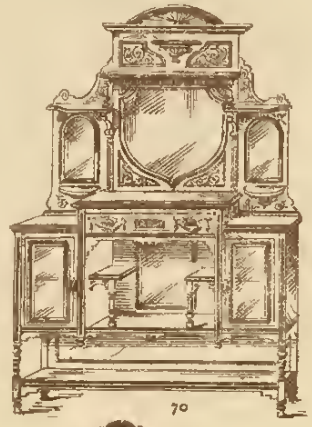


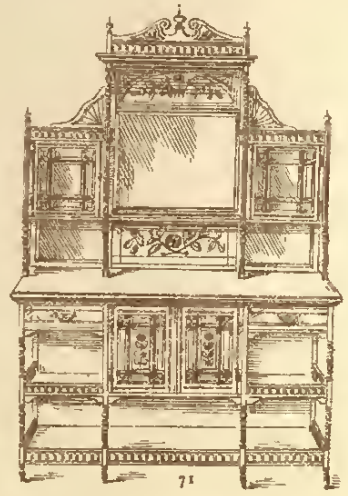
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

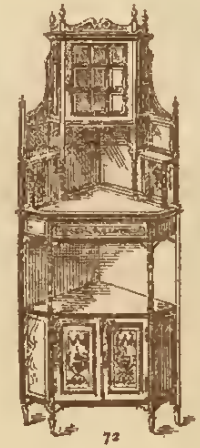
DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.


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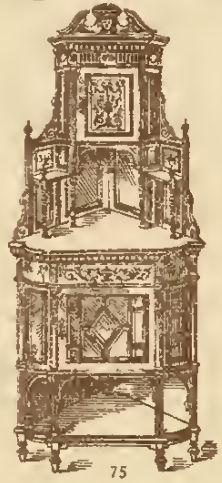

70

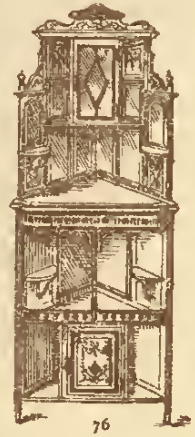

71

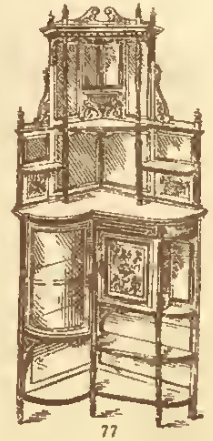

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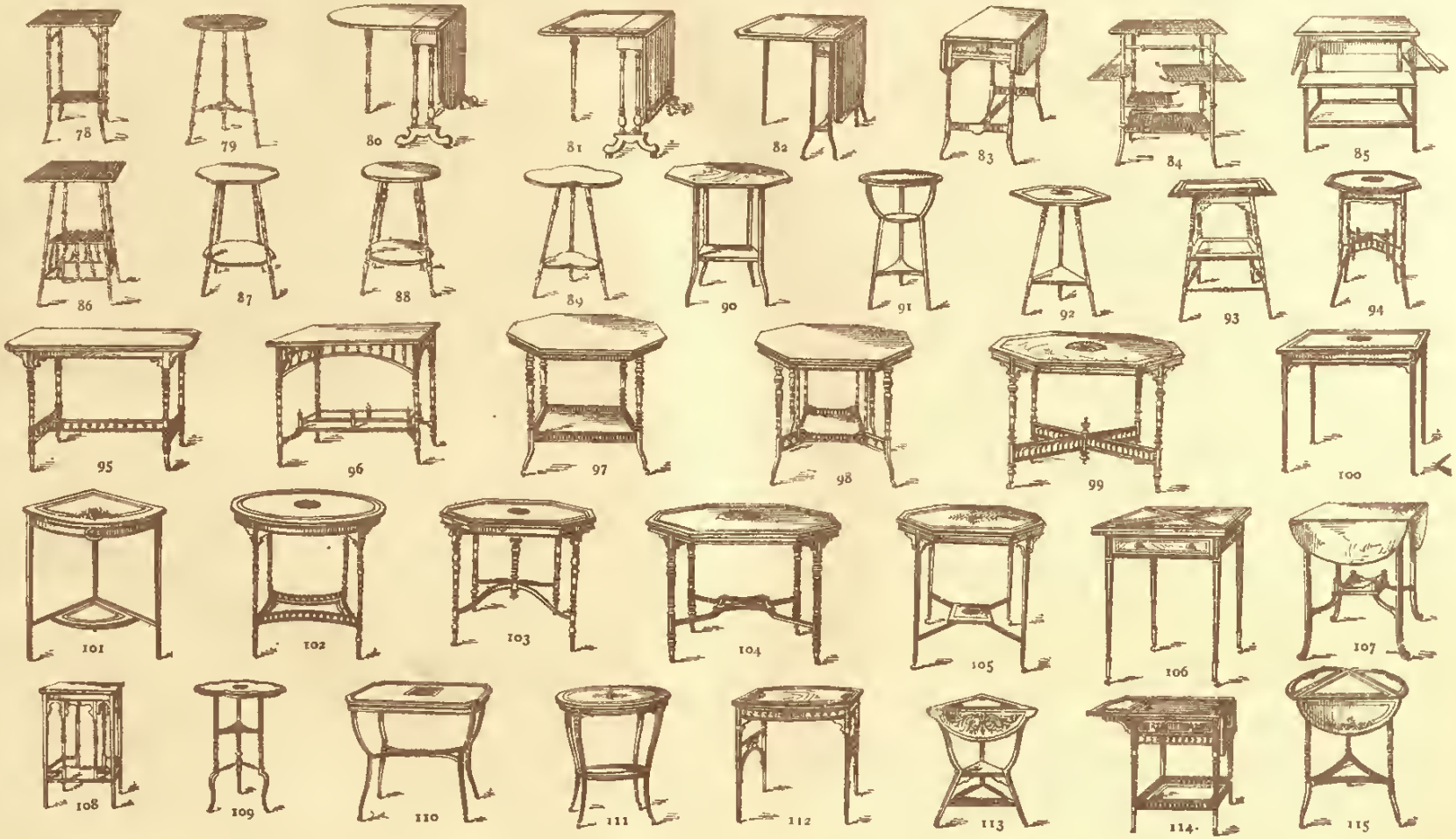
FURNITURE RE-POLISHED AND REPAIRED. ESTIMATES GIVEN.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



SUITES RE-COVERED AND FREED FROM MOTH.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



116 117 118 119 120 121

REED SUITE.

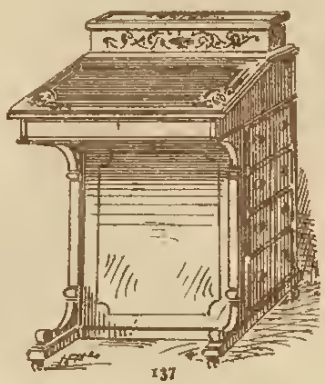
ALL GOODS WARRANTED.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

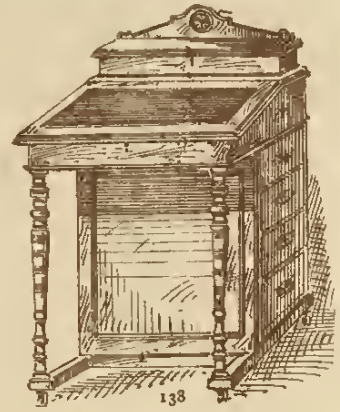


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

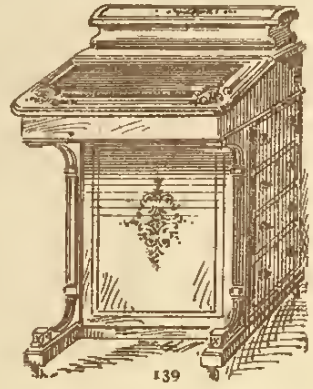
DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



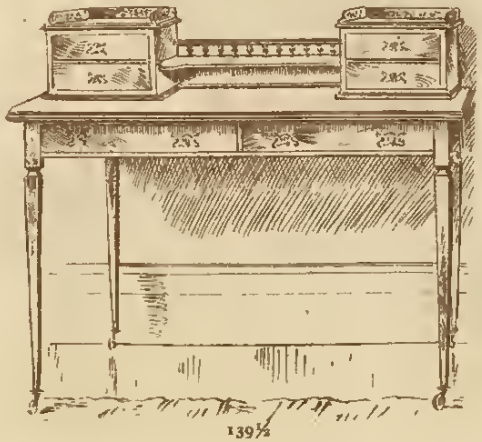
137



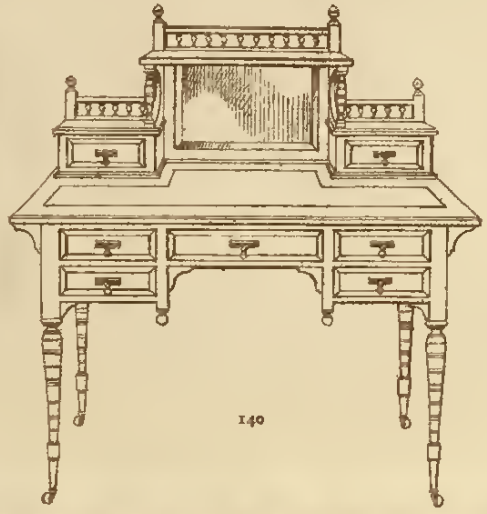
138



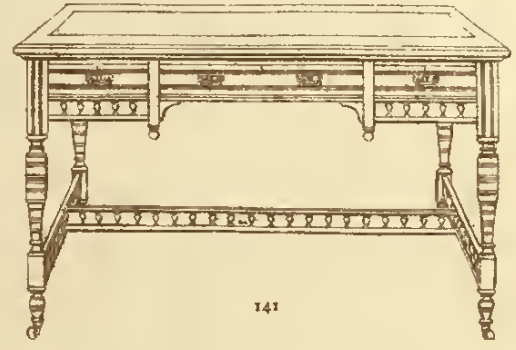
139



139½



140



141

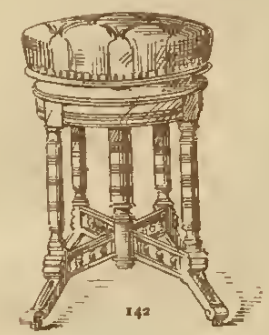
WILTON, AXMINSTER AND BRUSSELS CARPETS.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

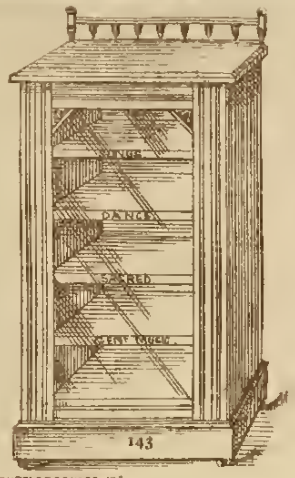


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.

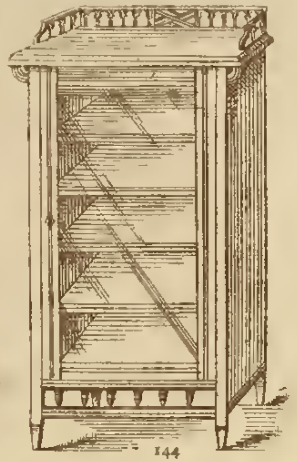

142

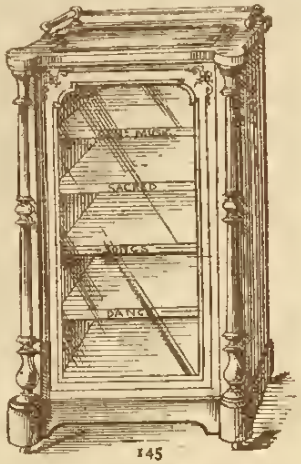
SURFACE SQUARE 12"



143

SURFACE SQUARE 12"


144



145


146


147

HEIGHT, 45"


148

HEIGHT, 45"


149


150

HEIGHT, 43½"

SURFACE SQUARE 11"


151

HEIGHT, 43½

WILTON, AXMINSTER AND BRUSSELS CARPETS.

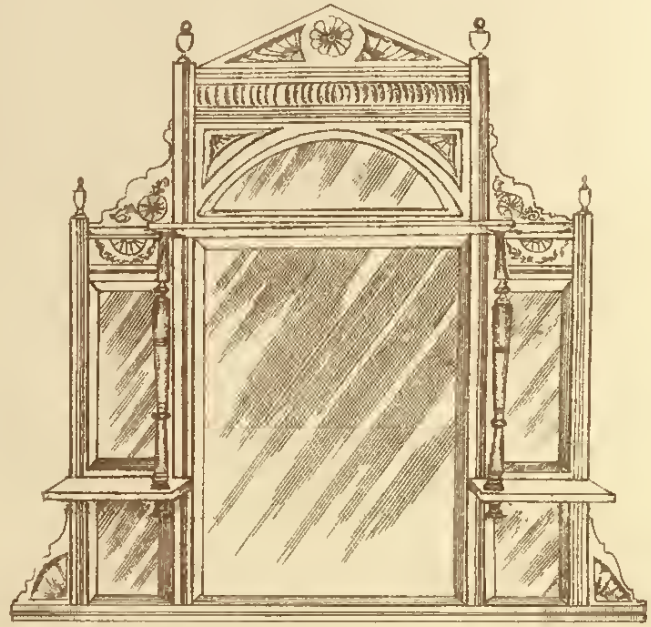
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



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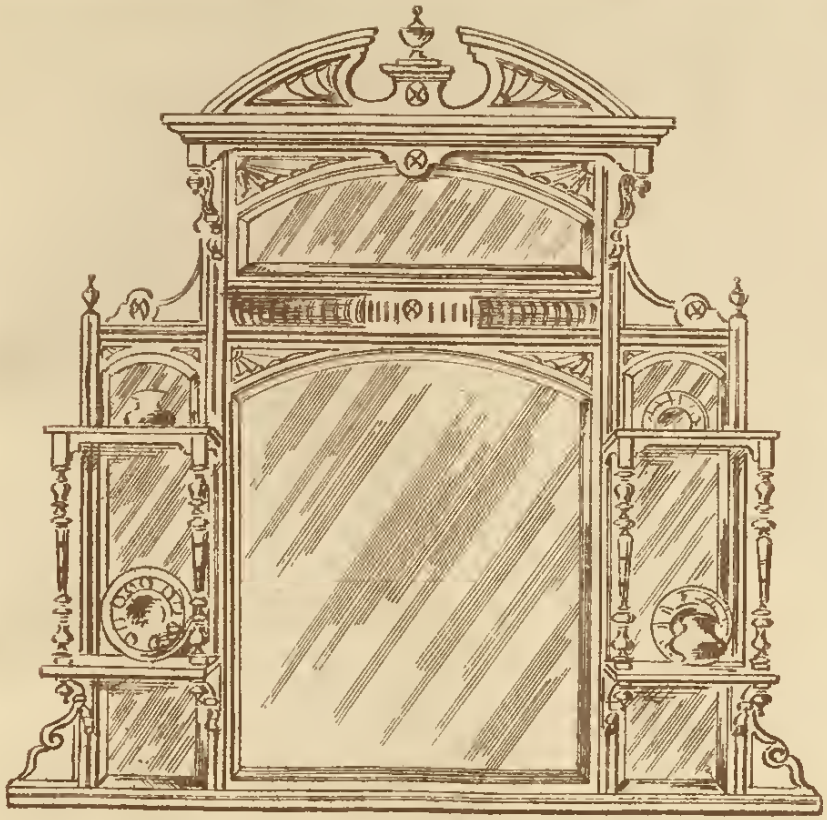
PORTIERE CURTAINS IN TAPESTRY AND OTHER FABRICS.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

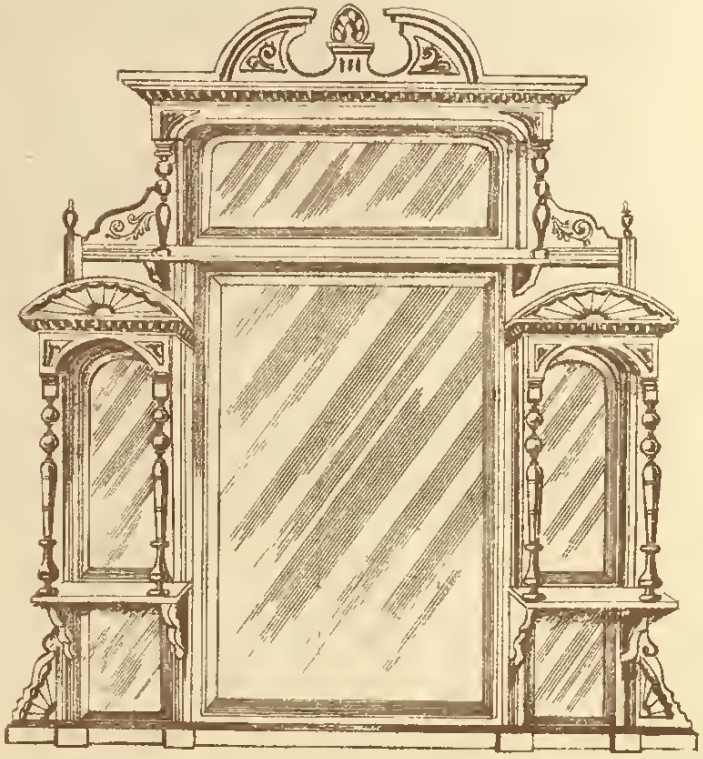


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



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LARGE STOCK OF WALNUT, OAK AND ASH KEPT READY FOR USE.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Library & Office Furniture.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



LIBRARY AND OFFICE FURNITURE.

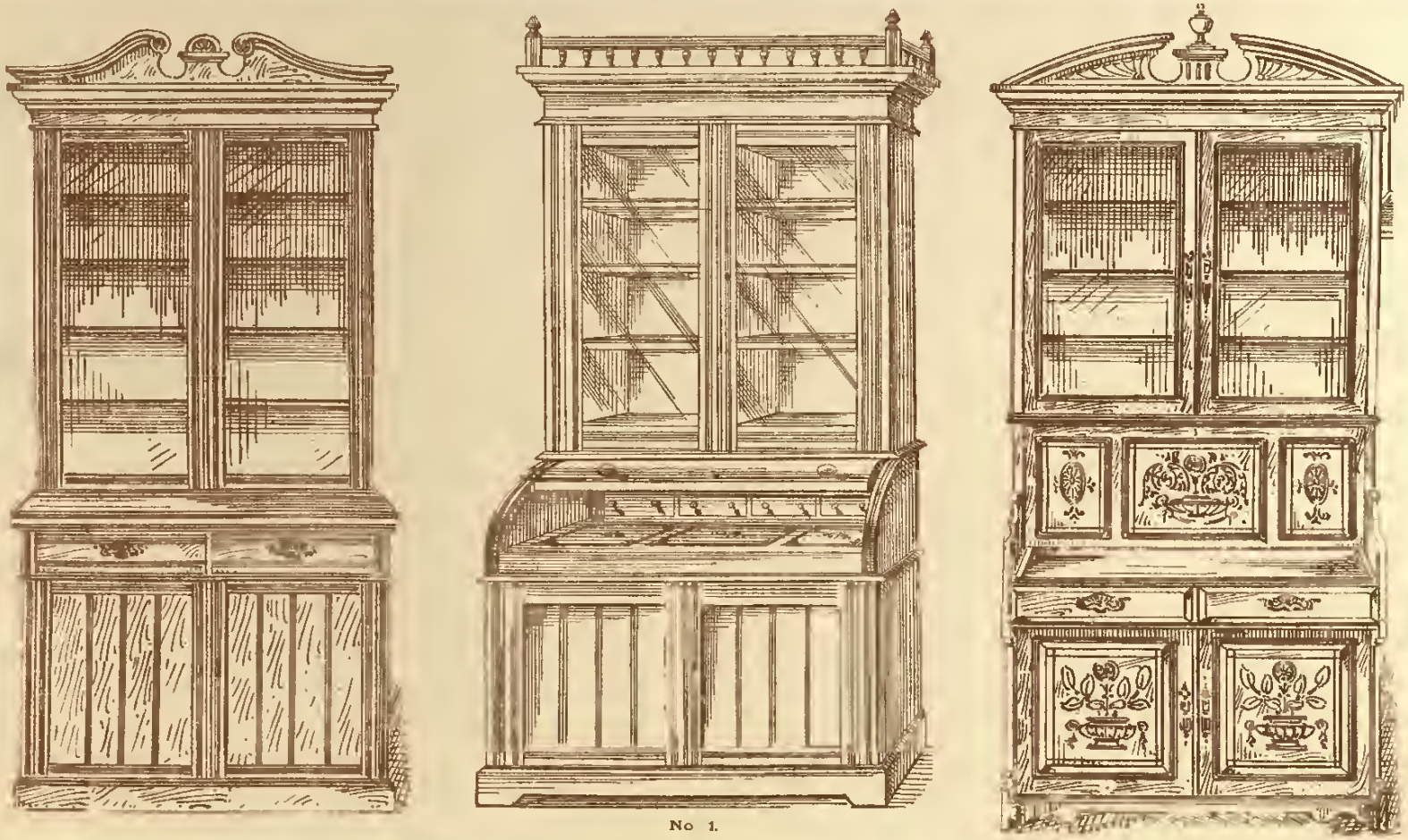
MODERATE CHARGES AND GOOD WORKMANSHIP.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



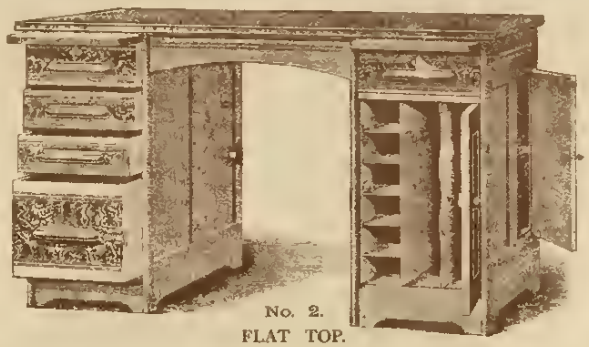
No 1.

ADAPTATIONS OR ALTERATIONS OF ANY DESCRIPTION UNDERTAKEN.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

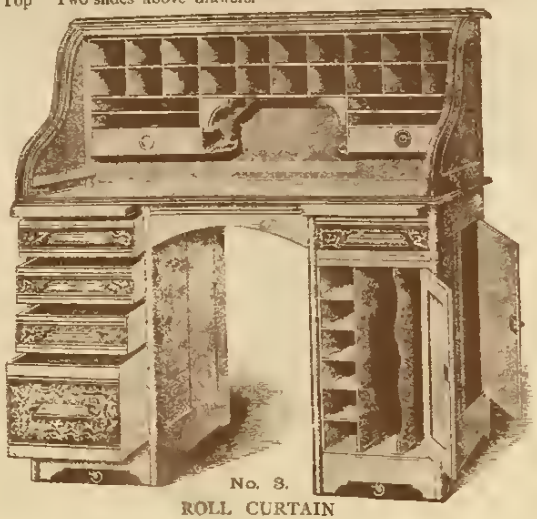


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



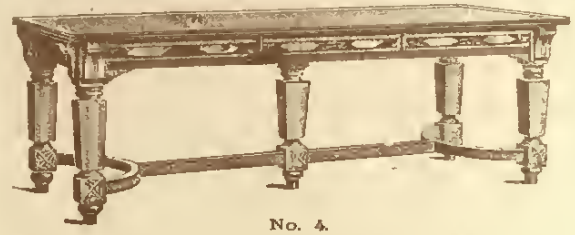
No. 2.
FLAT TOP.

Four and one-half feet long, 33½ inches wide. Walnut. Finished back. Automatic lock. Extra closet with shelf behind book closet. Cloth or polished Veneer Top Two slides above drawers.



No. 3.
ROLL CURTAIN

Four feet long, 33½ inches wide, 51½ inches high. Two slides. Veneered writing bed. Spring lock with two keys. Heavy casters. Walnut.



No. 4.

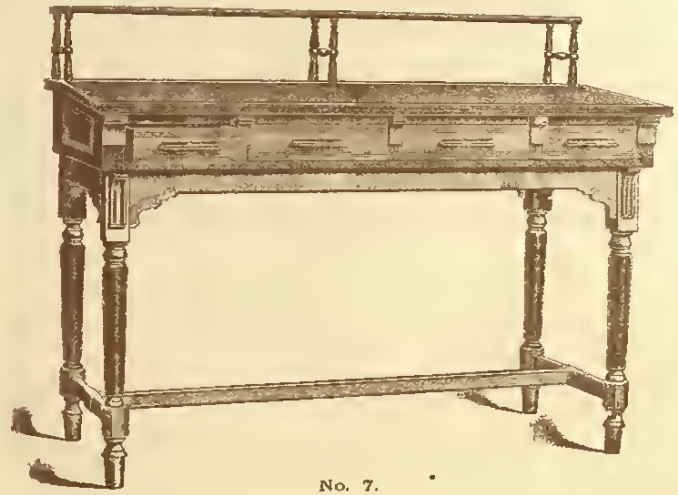
Six feet long, 34 inches wide. Walnut or Oak. Covered with billiard Cloth

No. 5.

Seven feet long, 34 inches wide (same as above).

No. 6.

Eight feet long, 34 inches wide (same as above).



No. 7.
STANDING.

Six feet long, 33 inches wide. Covered with imitation leather or solid wood top. Walnut or Oak.

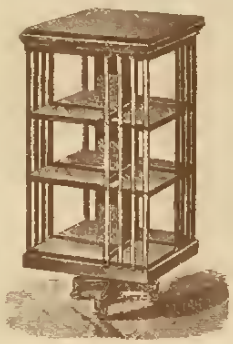
SPECIAL DESIGNS OF DRAPERIES SUPPLIED.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

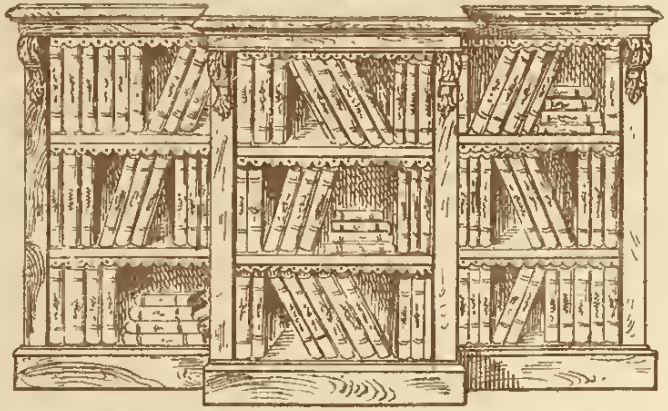


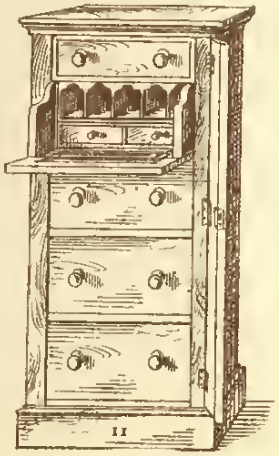
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.

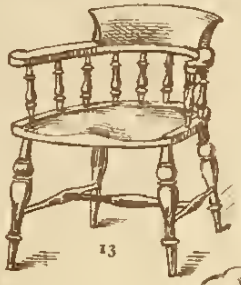

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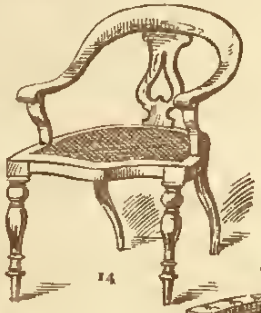

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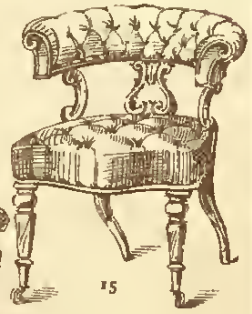

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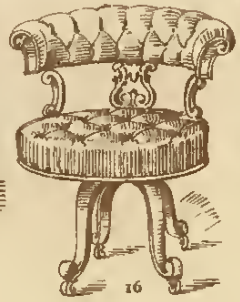

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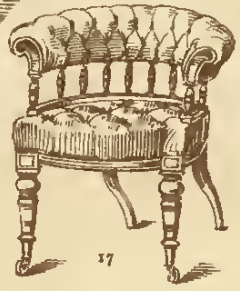

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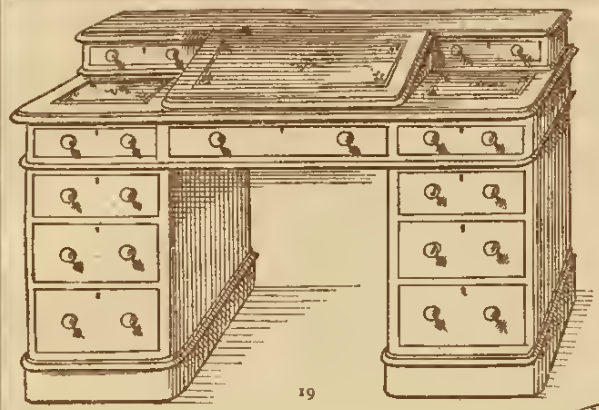
HAT RAILS IN OAK, WALNUT OR CEDAR.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

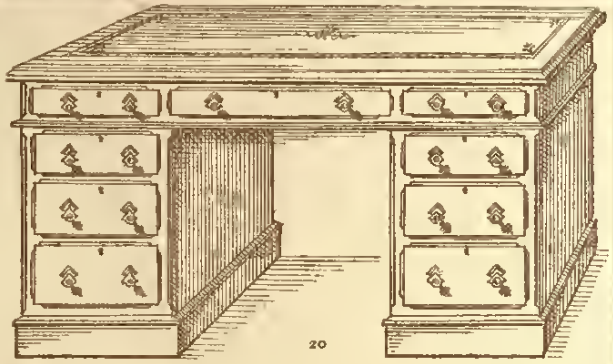


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

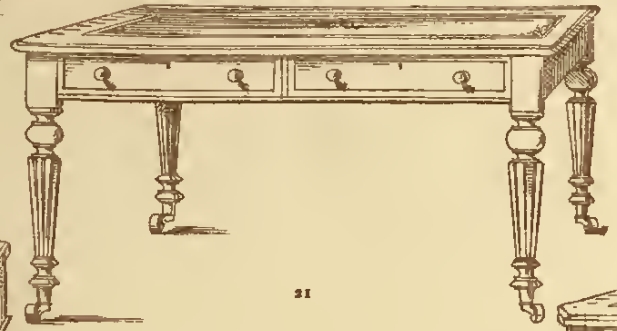
DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



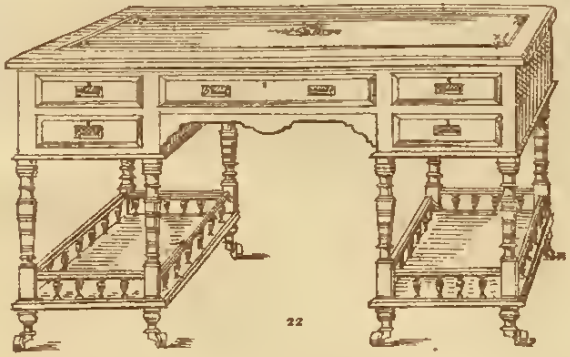
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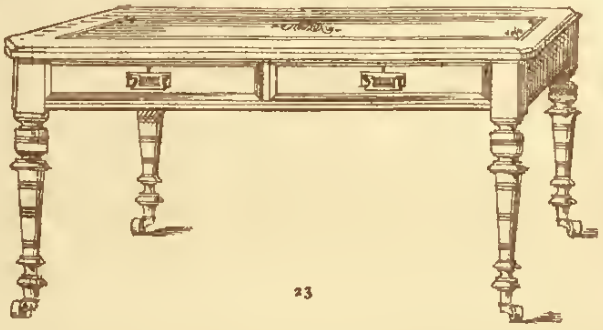
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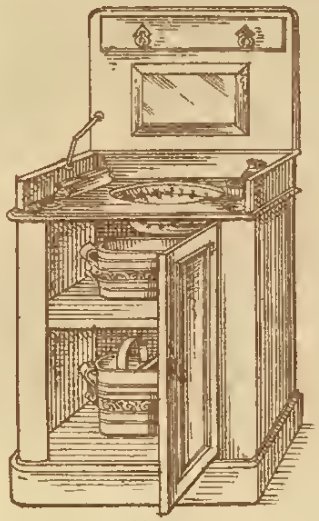
SPECIAL DESIGNS OF FURNITURE, &c., SUPPLIED.

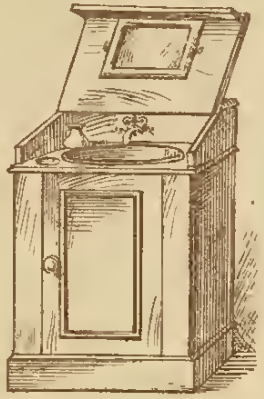
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

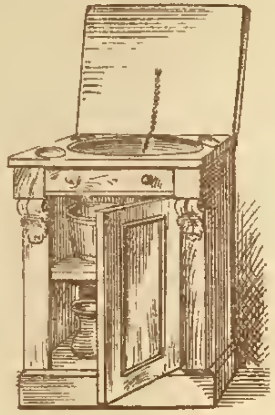


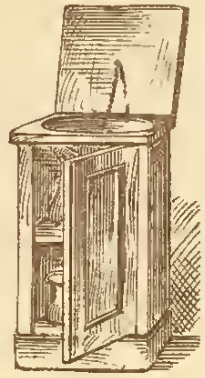
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY. GEORGE AND BARRACK STREETS, SYDNEY.


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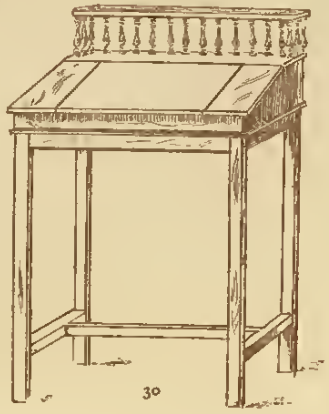

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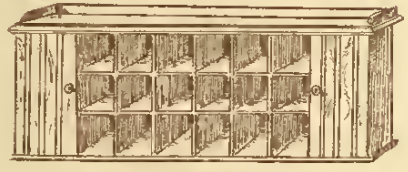

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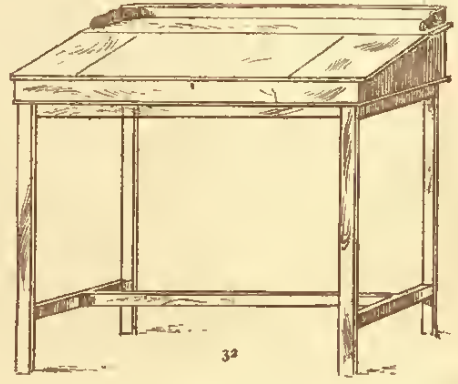

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OLD FURNITURE MADE EQUAL TO NEW.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Bedroom Furniture.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



No. 1.—Design for a Bedroom Suite in the modern Chippendale style.

OFFICE DESKS, WASHSTANDS, CHAIRS, &c., KEPT IN STOCK.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



No. 2.—Original design for a Bedroom Suite in the Queen Anne style.

PORTIÈRE CURTAINS IN TAPESTRY AND OTHER FABRICS.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



No. 3.

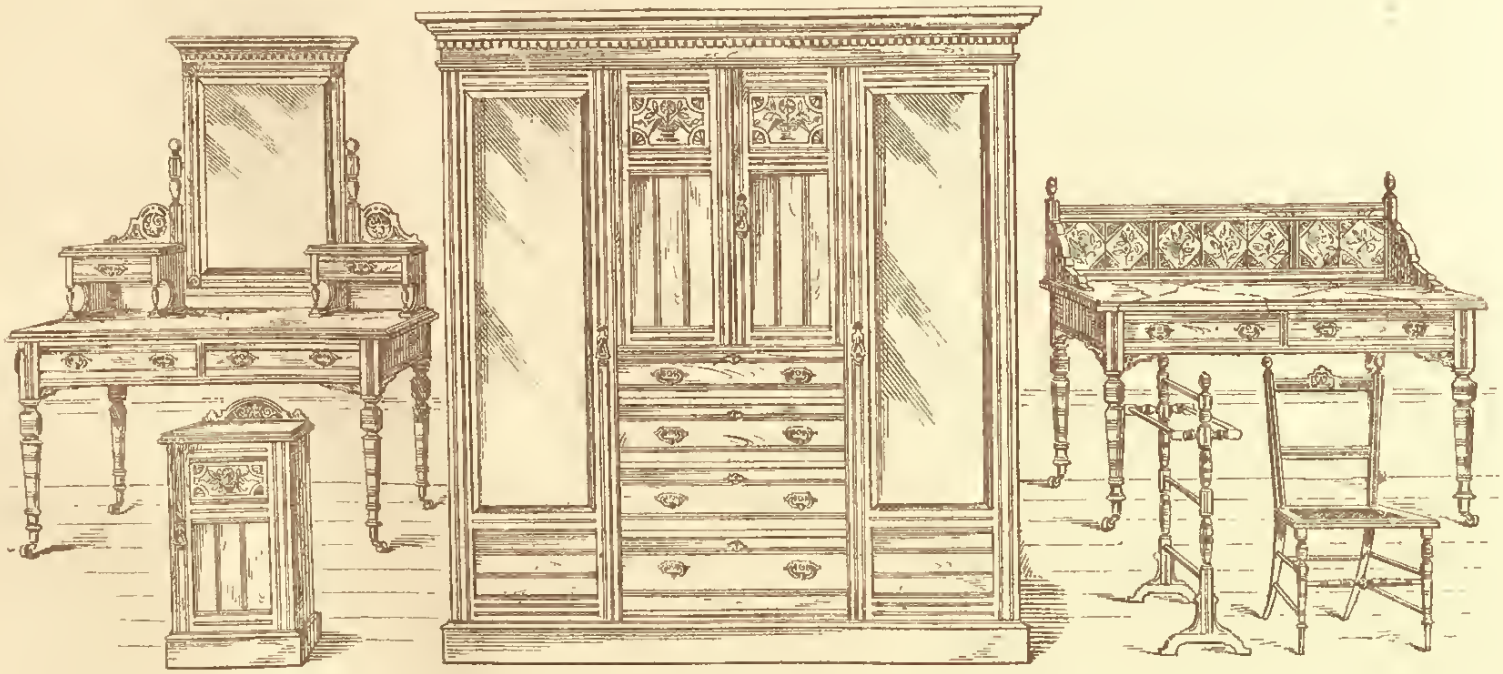
BOARD ROOM TABLES MADE TO ALL SIZES.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



No. 4.

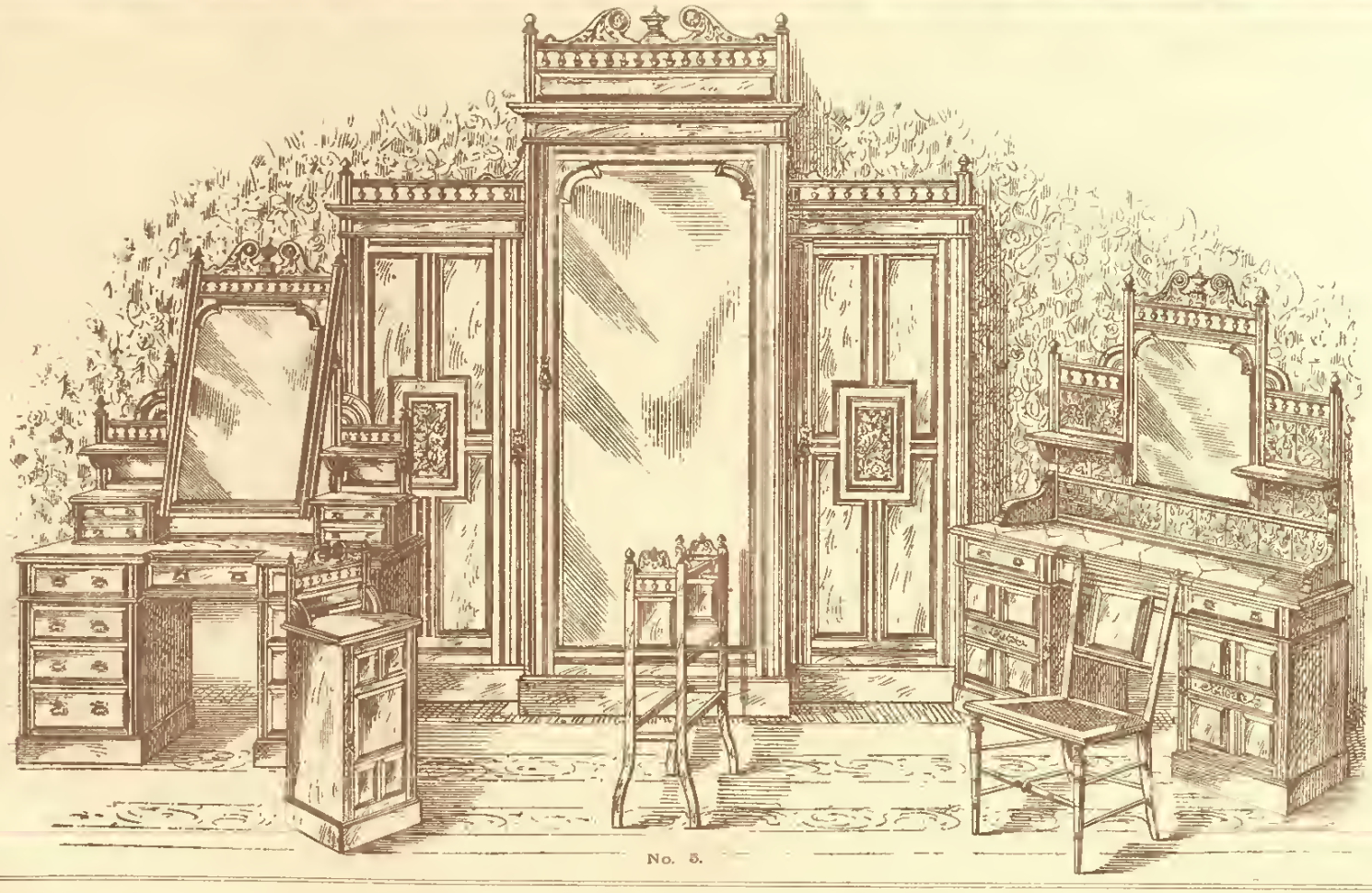
FURNITURE RE-POLISHED AND REPAIRED. ESTIMATES GIVEN.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



No. 5.

ALL GOODS WARRANTED.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



No. 3.

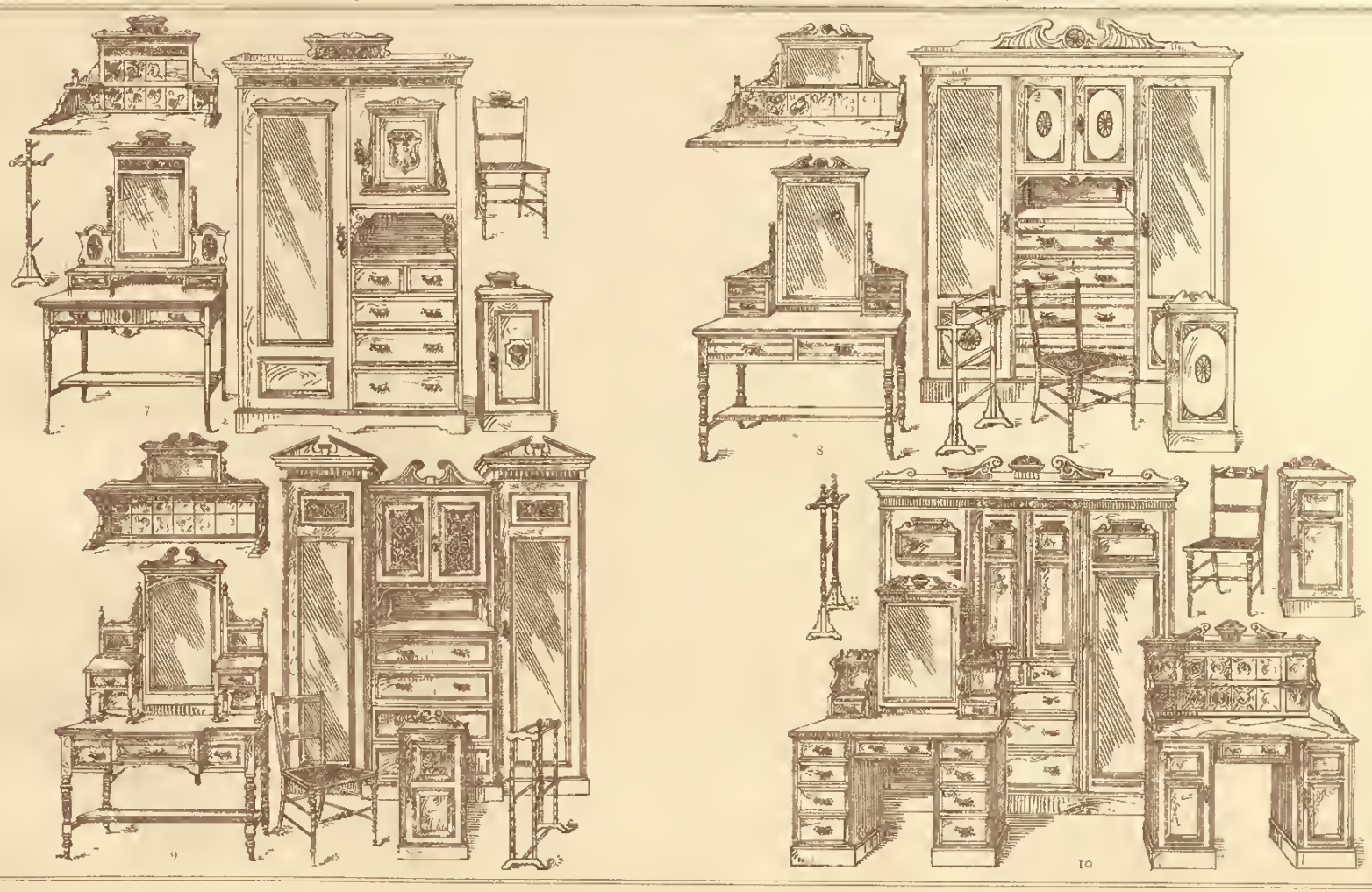
SPECIAL DESIGNS OF DRAPERIES SUPPLIED.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



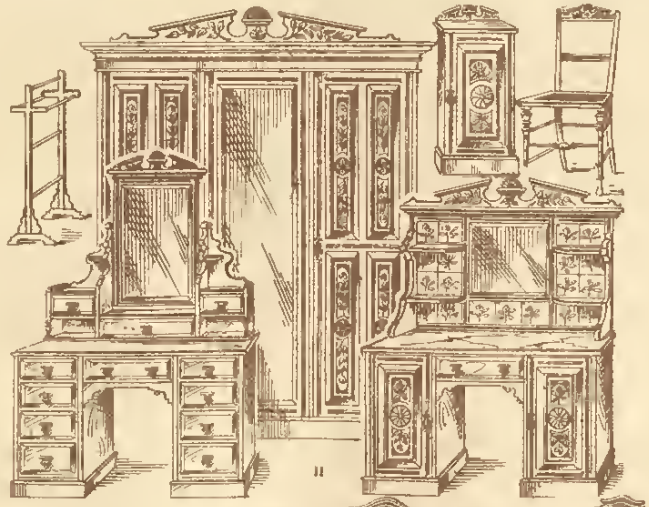
HAT RAILS IN OAK, WALNUT OR CEDAR.

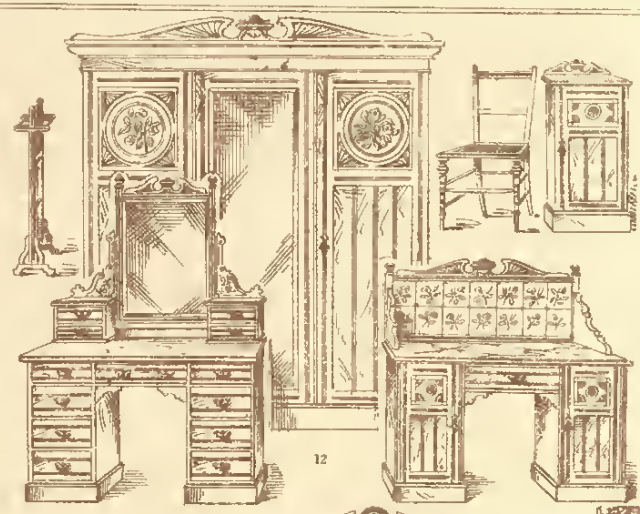
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

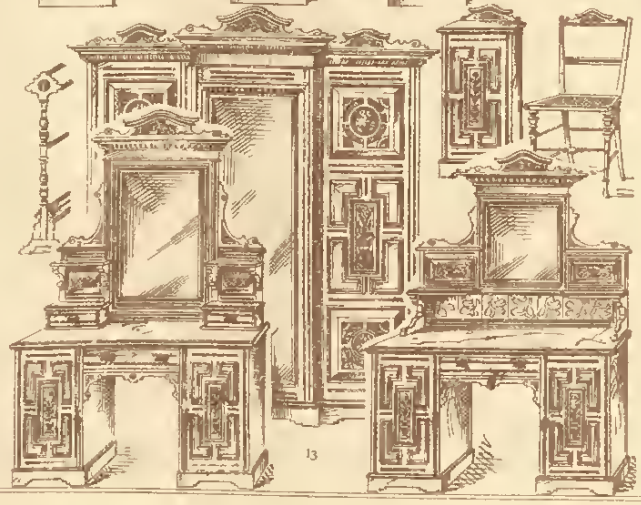


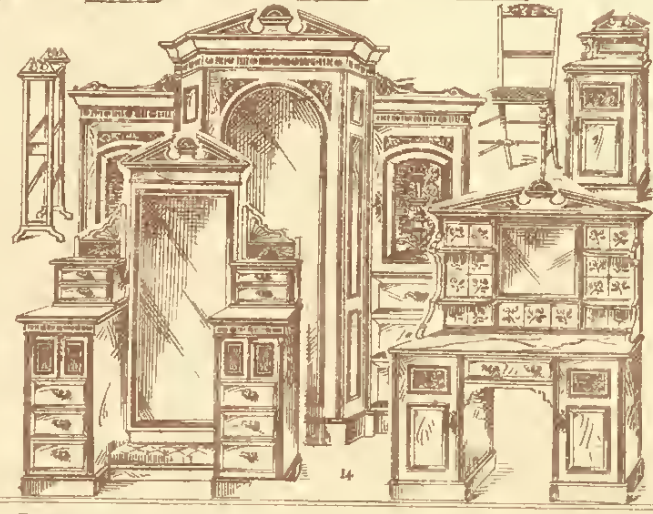
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.









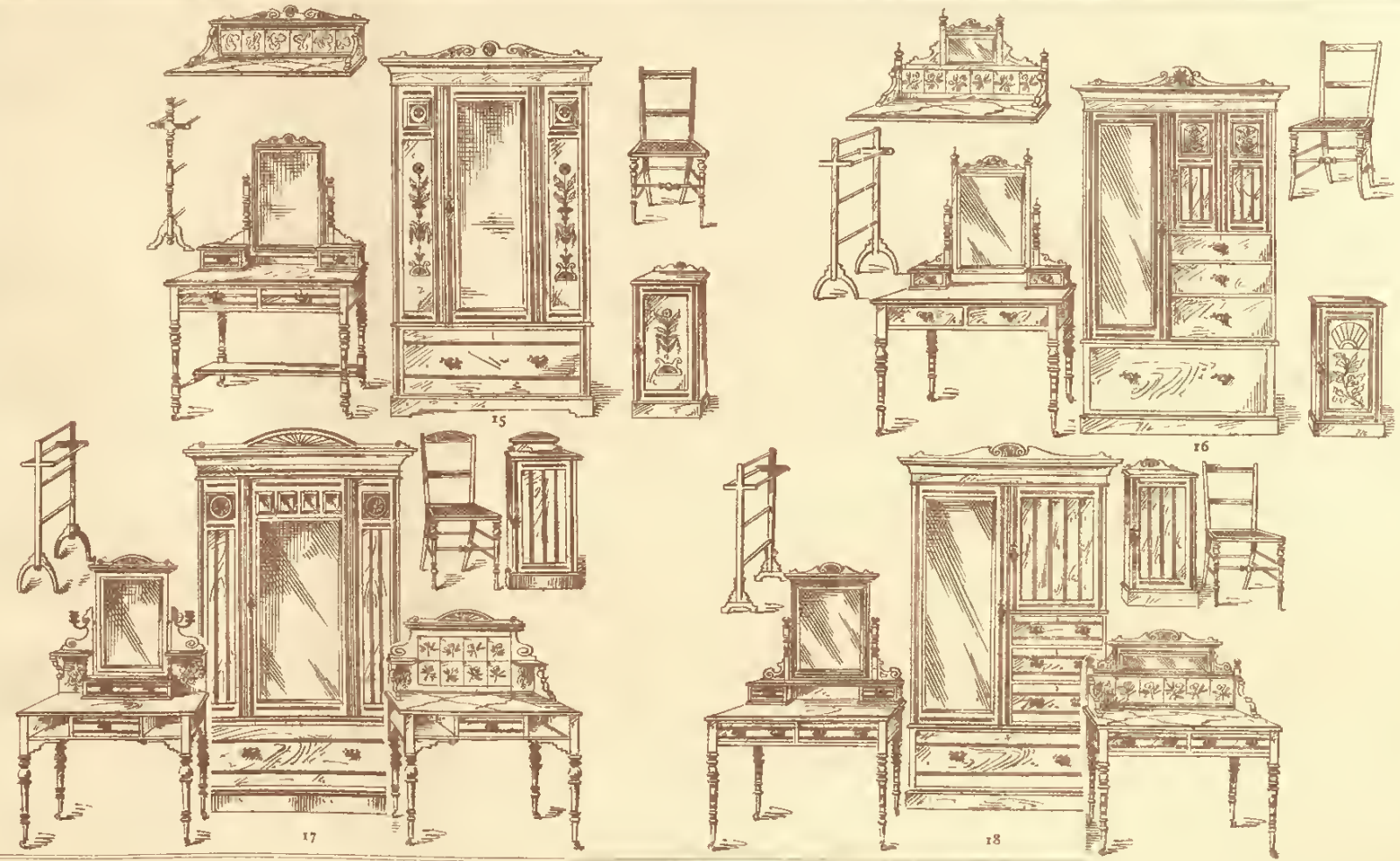
HALL FURNITURE MADE TO ORDER. SPECIAL DESIGNS AND ESTIMATES GIVEN

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



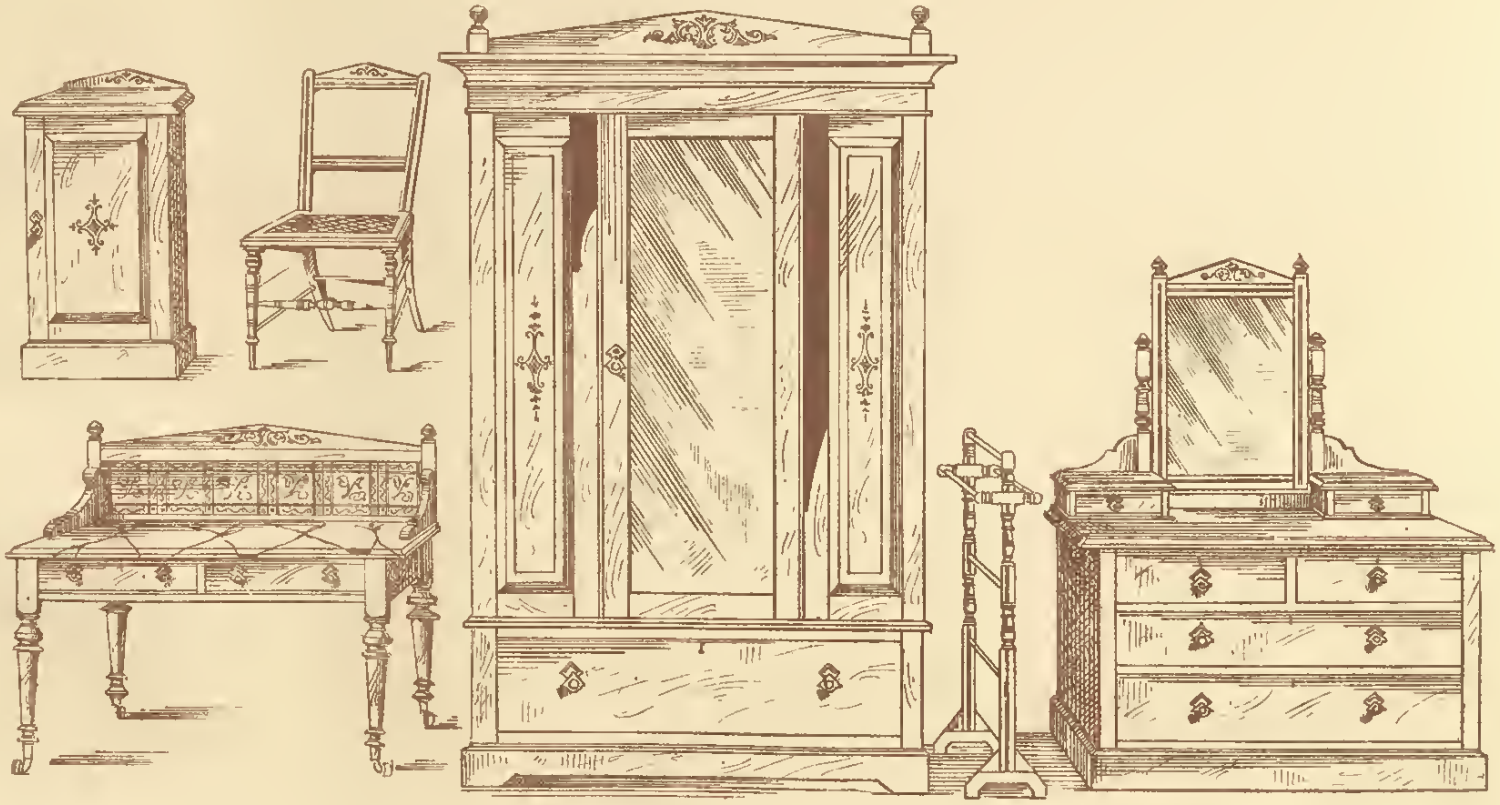
FLOOR CLOTHS AND CARPETS FOR HARD WEAR IN HALLS.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



No. 19.

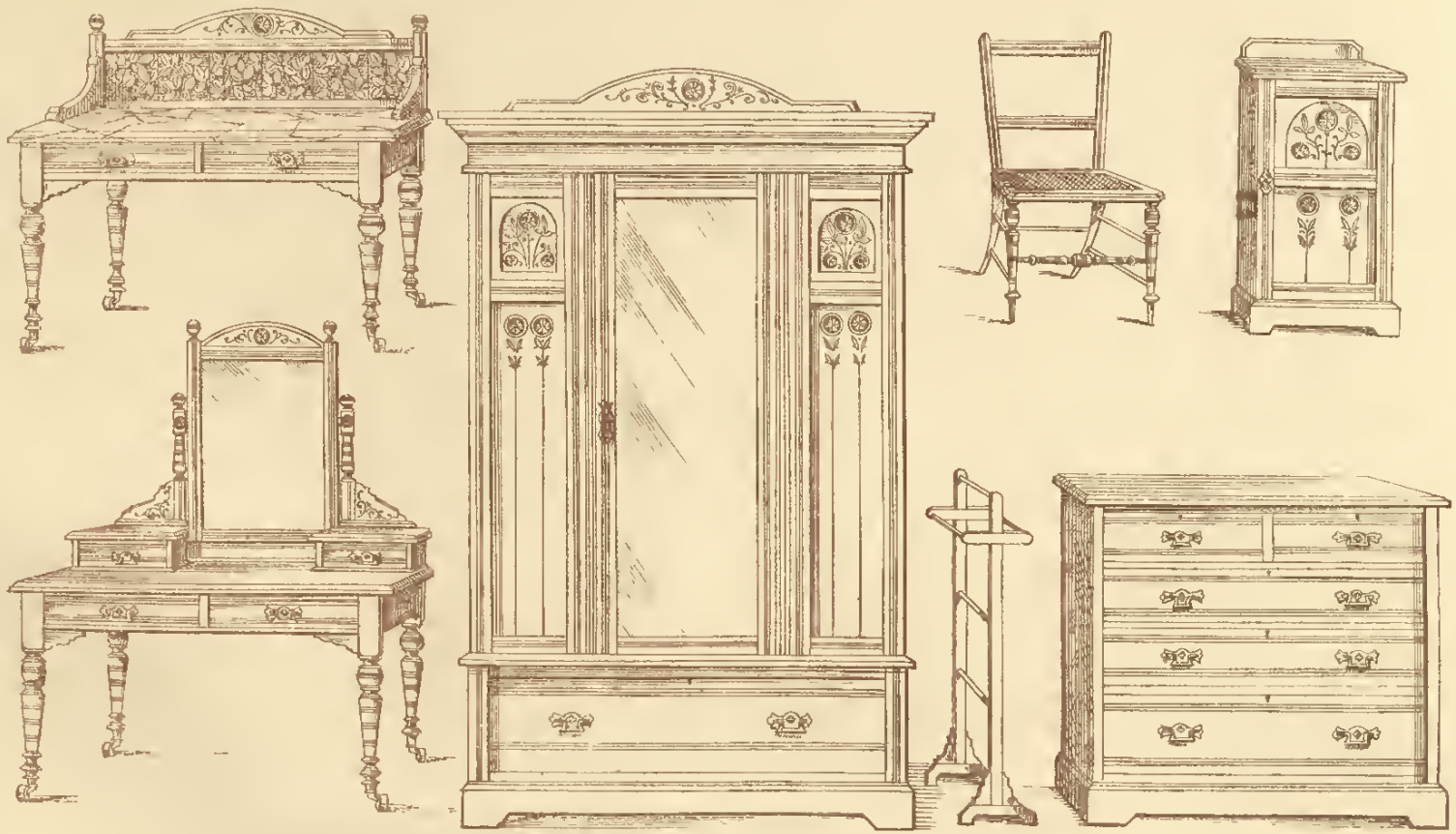
LIBRARY FURNITURE IN CEDAR, OAK, ASH OR WALNUT.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



No 20.

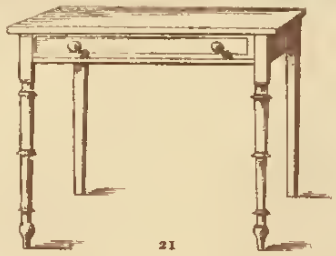
OFFICE FURNITURE OF EVERY DESCRIPTION MANUFACTURED ON THE PREMISES AND IN ANY STYLE.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

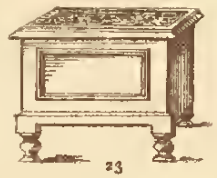


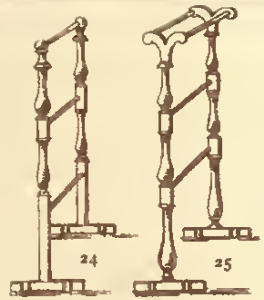
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

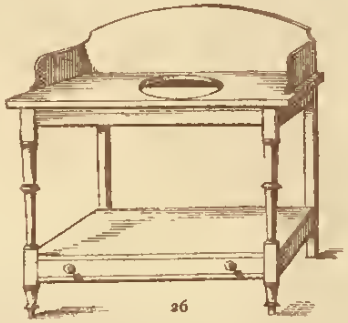
DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.

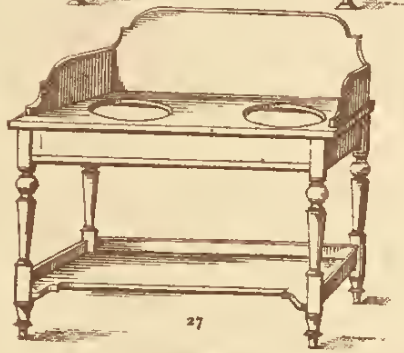

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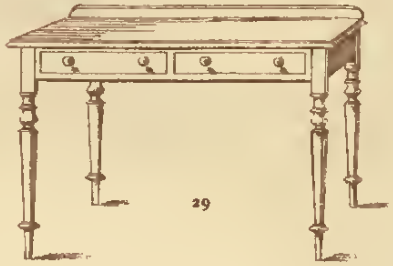

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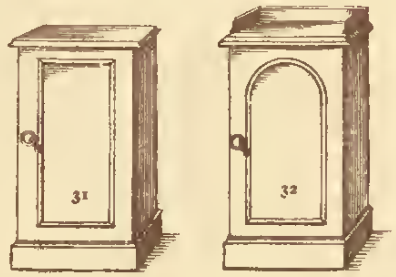

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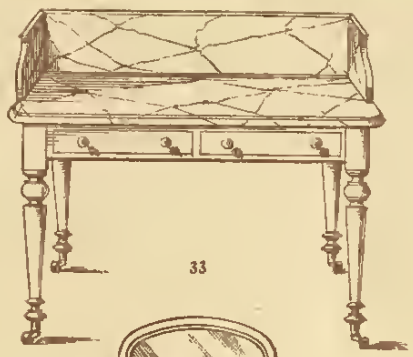
GOODS REMOVED TO ALL PARTS OF TOWN AND COUNTRY.

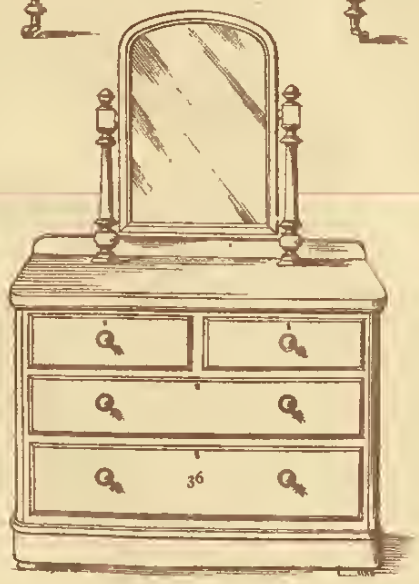
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

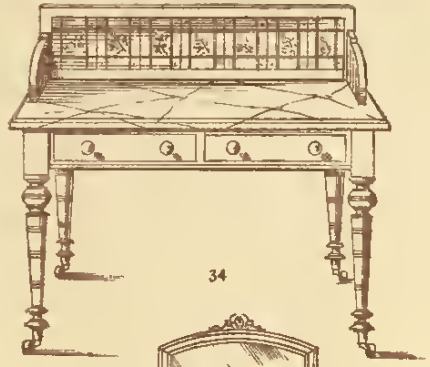


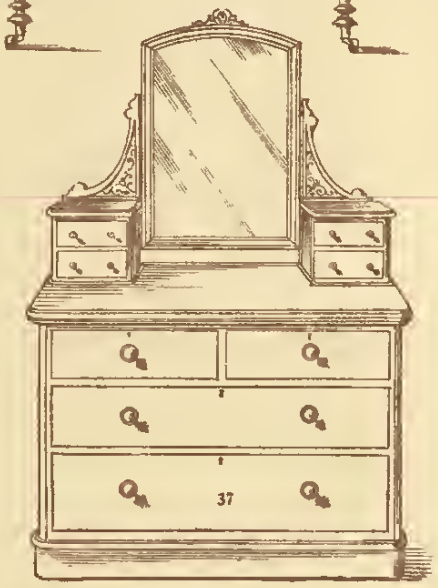
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

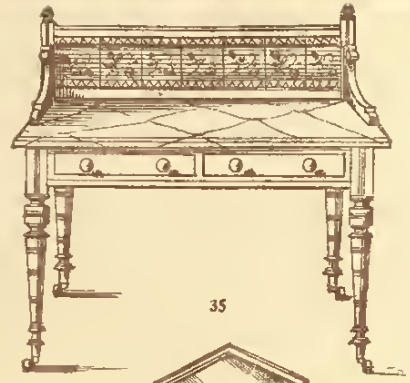
DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.













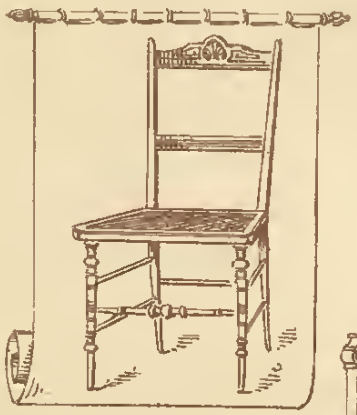
BOARD ROOM TABLES MADE TO ALL SIZES.

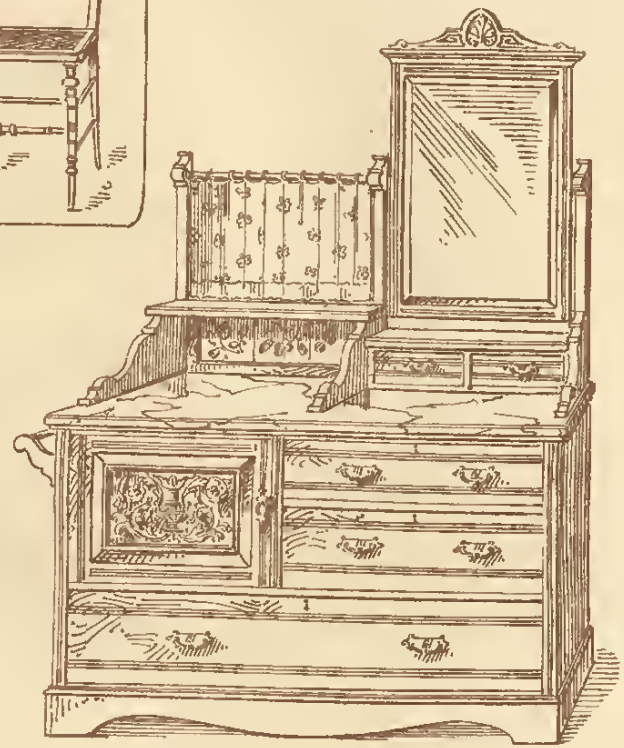
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



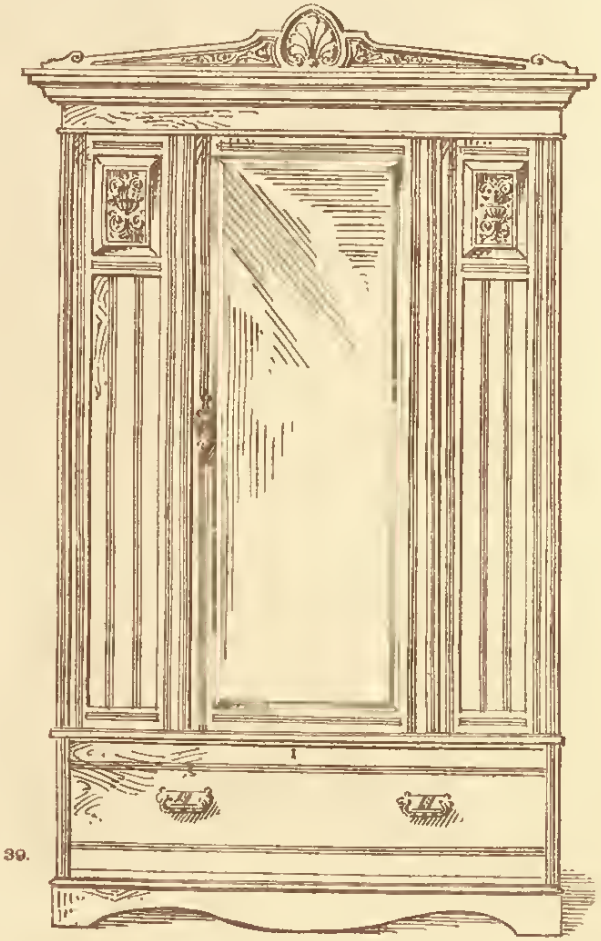
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.





No. 39.



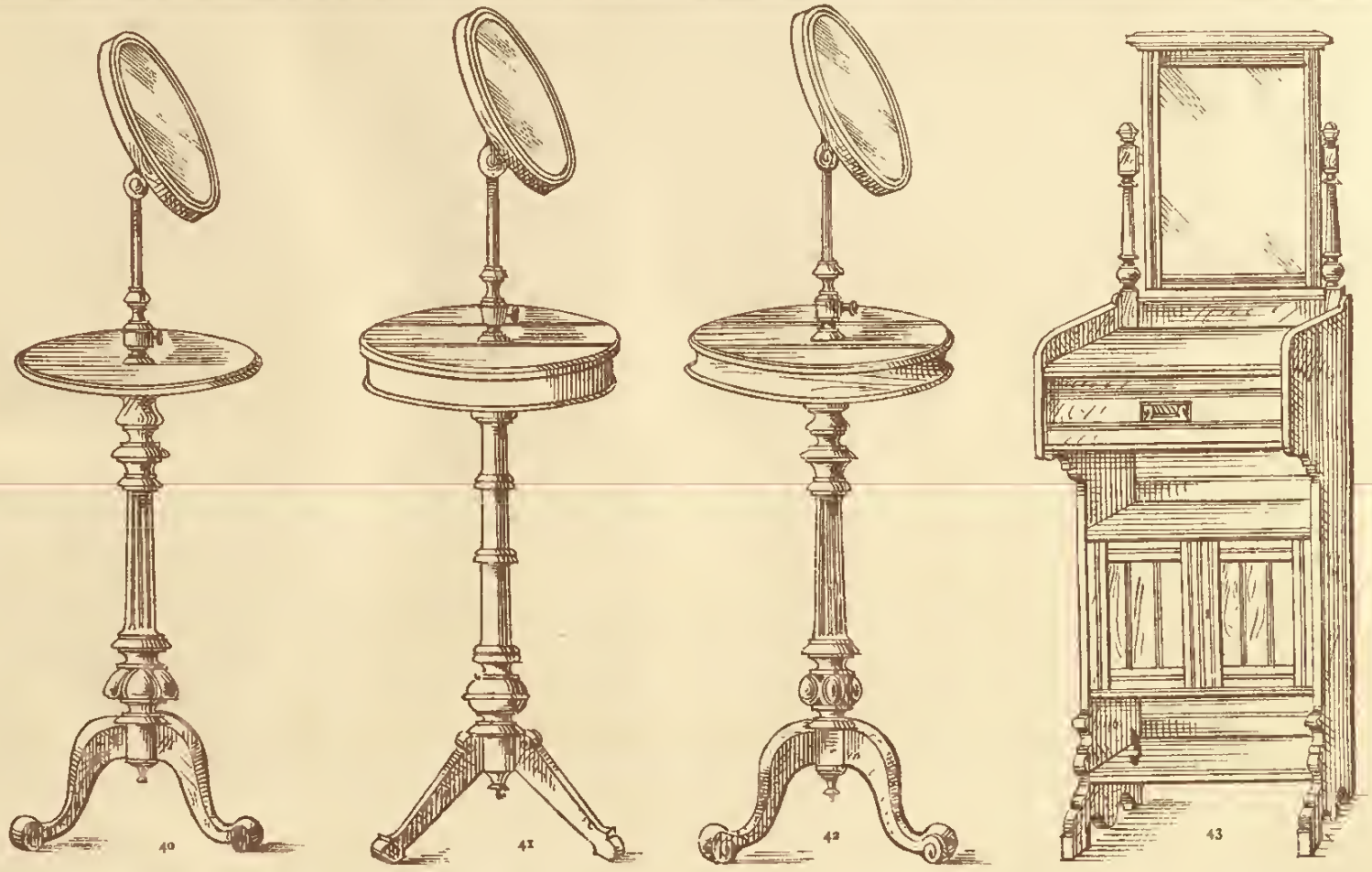
CARPETS TAKEN UP, BEATEN AND RE-LAID.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



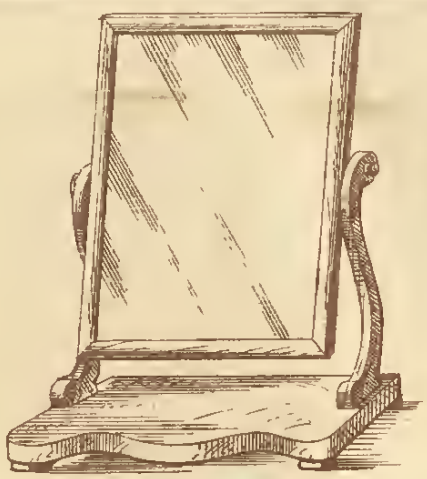
OFFICE DESKS, WASHSTANDS, CHAIRS, &c., KEPT IN STOCK.

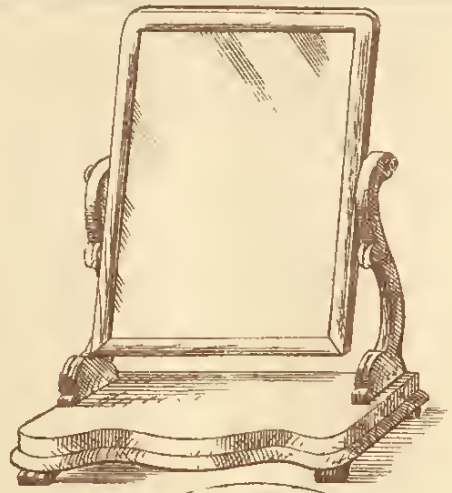
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

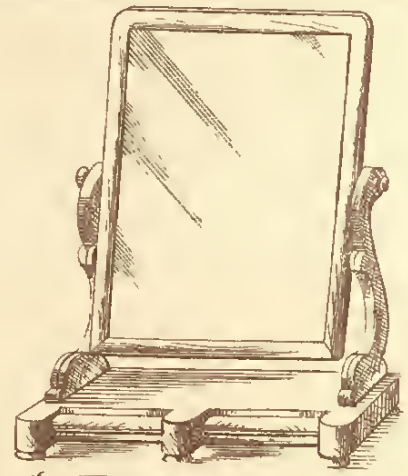


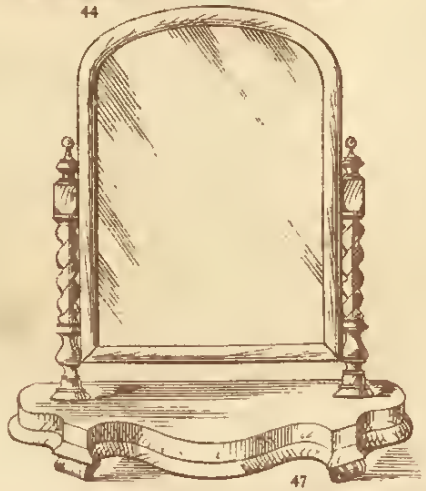
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

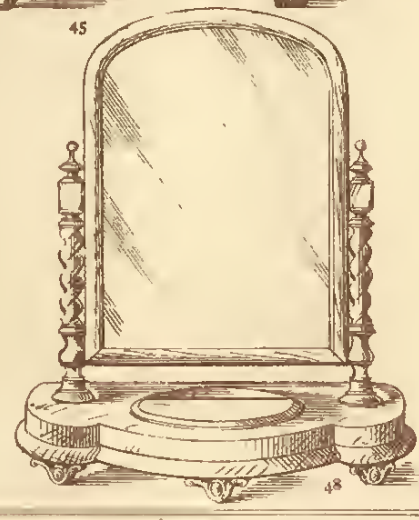
DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.

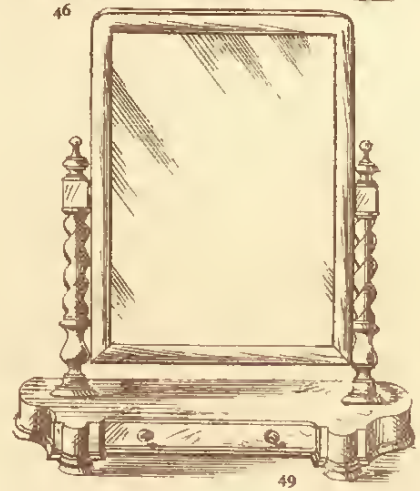

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ALL GOODS WARRANTED.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

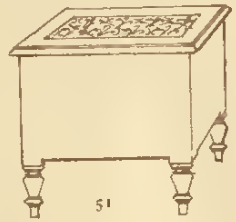


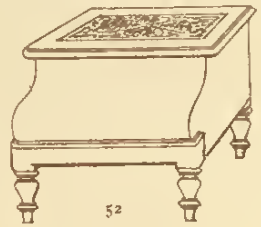
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

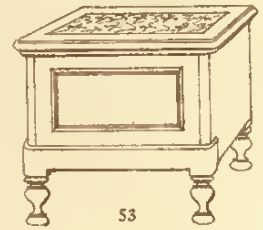
DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.

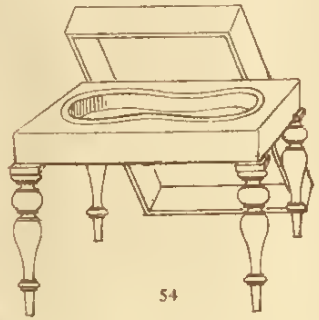

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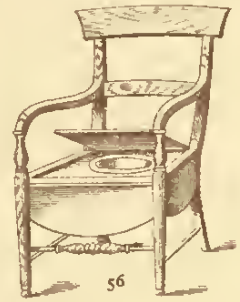

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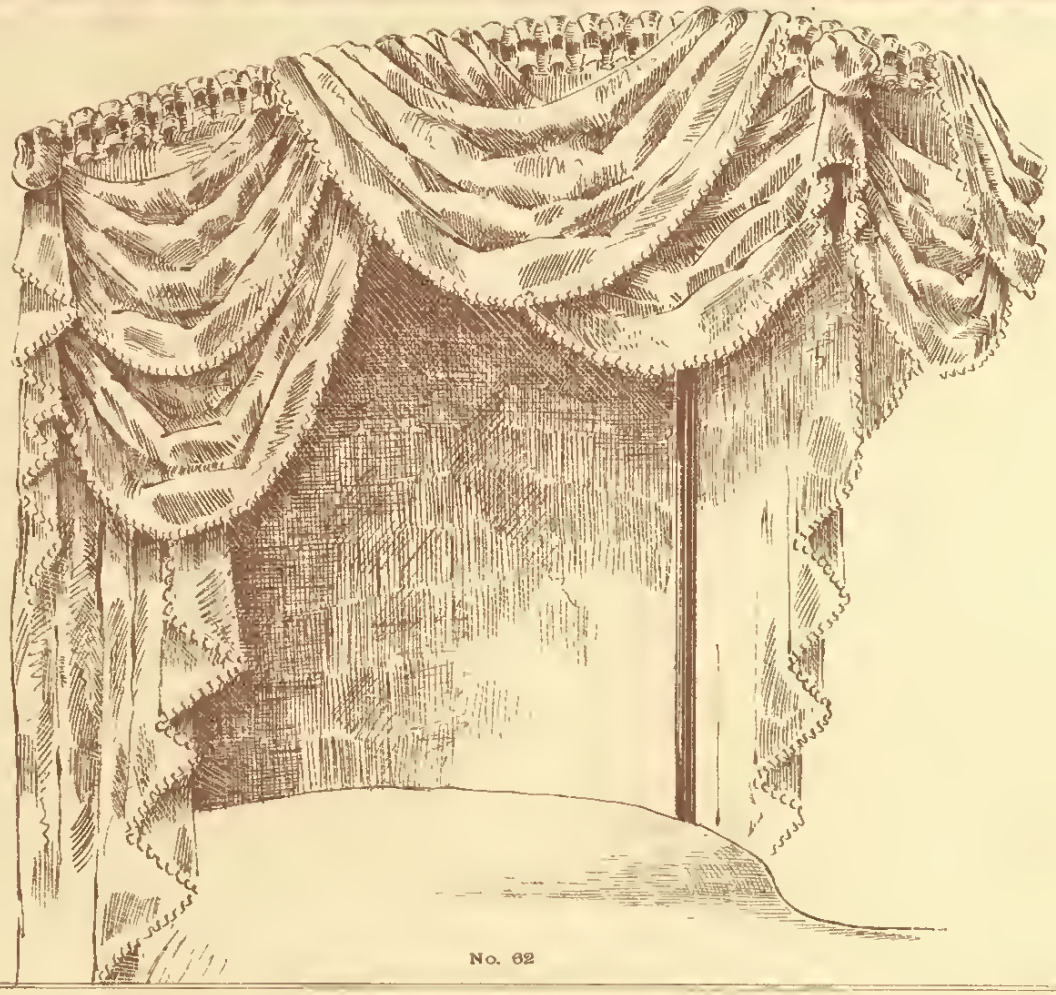
FURNITURE RE-POLISHED AND REPAIRED. ESTIMATES GIVEN.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



No. 62

SUITES RE-COVERED AND FREED FROM MOTH.

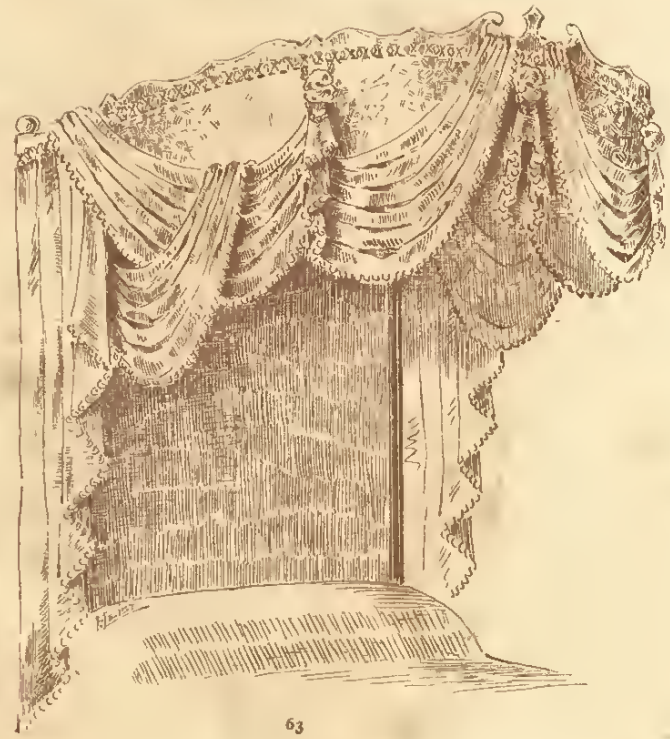
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



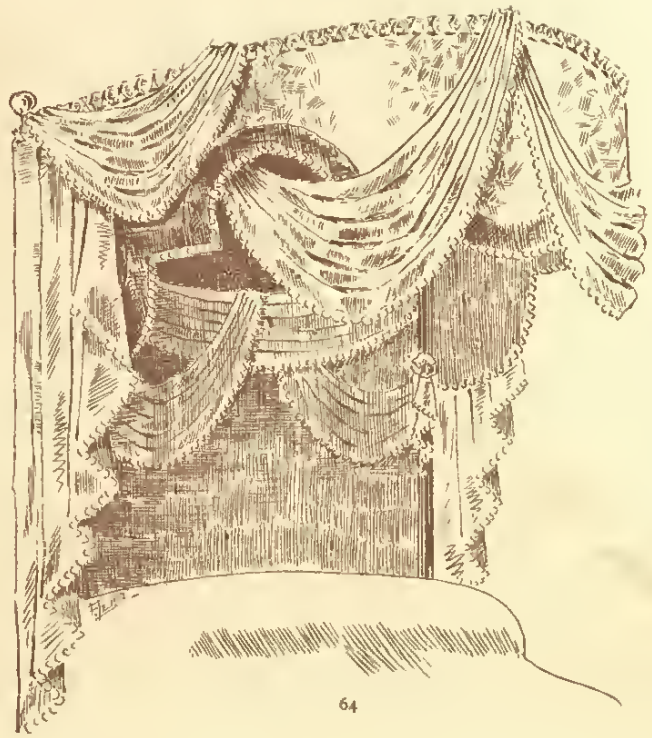
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.

BED DRAPERIES



63



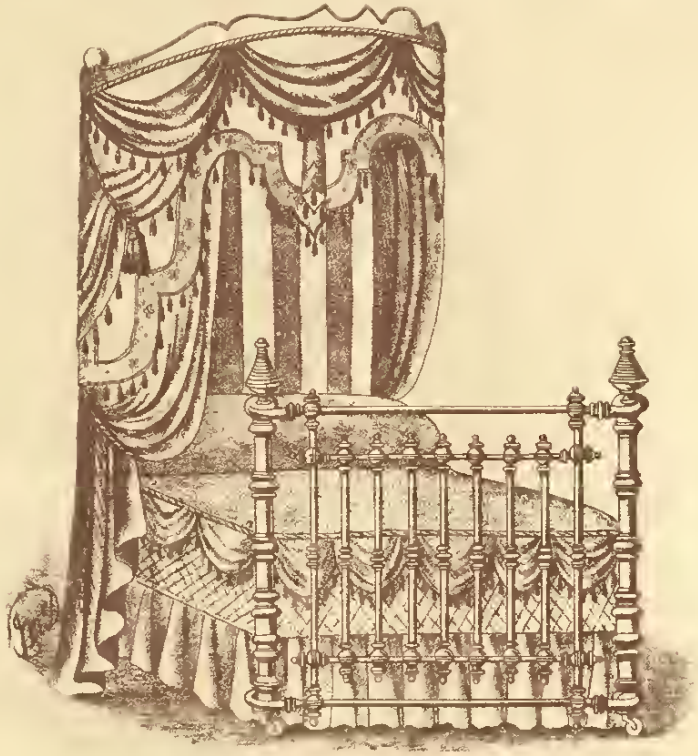
64

EXPERIENCED MEN FOR PACKING AND REMOVING FURNITURE.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



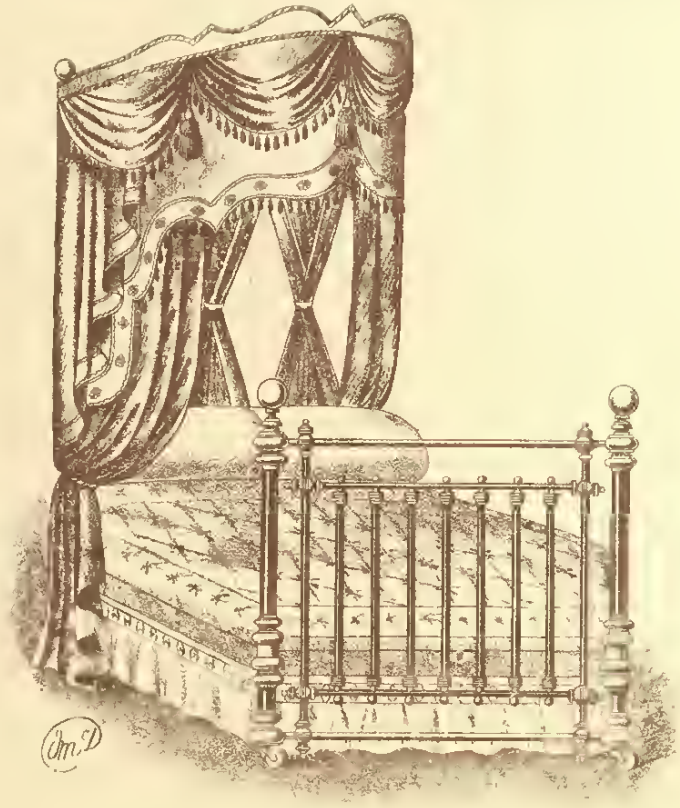
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



No. 65.—Half-tester Bedstead, 1½-inch Pillars, with Improved Projecting Brass Foot End

The Bed Furniture (Hangings) can be made in any material. The design is original.

Estimates of the Bedstead, completely furnished, supplied on size required being given.



No. 66.—Half-tester Bedstead, 1½-inch Pillars, Japanned, Polished, and Brass Mounted.

INDIAN, TURKEY AND PERSIAN CARPETS KEPT IN STOCK AND IN VARIOUS SIZES.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



No. 67.—Half-tester Bedstead, 1½-inch Pillars, Japanned, Polished, and Brass Mounted.
Any length by 3-ft., 3-ft. 6-in., 4-ft., 4 ft. 6-in., 5-ft.



No. 68.—Half-tester Bedstead, 2-inch Pillars, Japanned, Polished, and Brass Mounted.
Any length by 3-ft., 3-ft. 6-in., 4-ft., 4-ft. 6-in., 5-ft.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

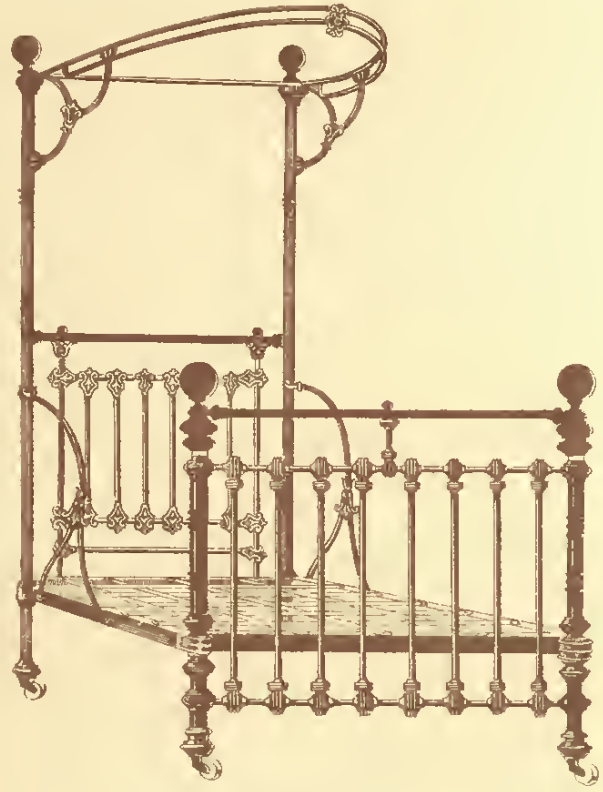


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



No. 69.—Half-tester Bedstead, 1-inch Pillars, Japanned any medium colour, and Gold Bands.

Any length by 3-ft., 3-ft. 6-in., 4-ft., 4-ft. 6-in.



No. 70.—Half-tester Bedstead, 1¼-inch Pillars, Japanned any colour, and Gold Bands.

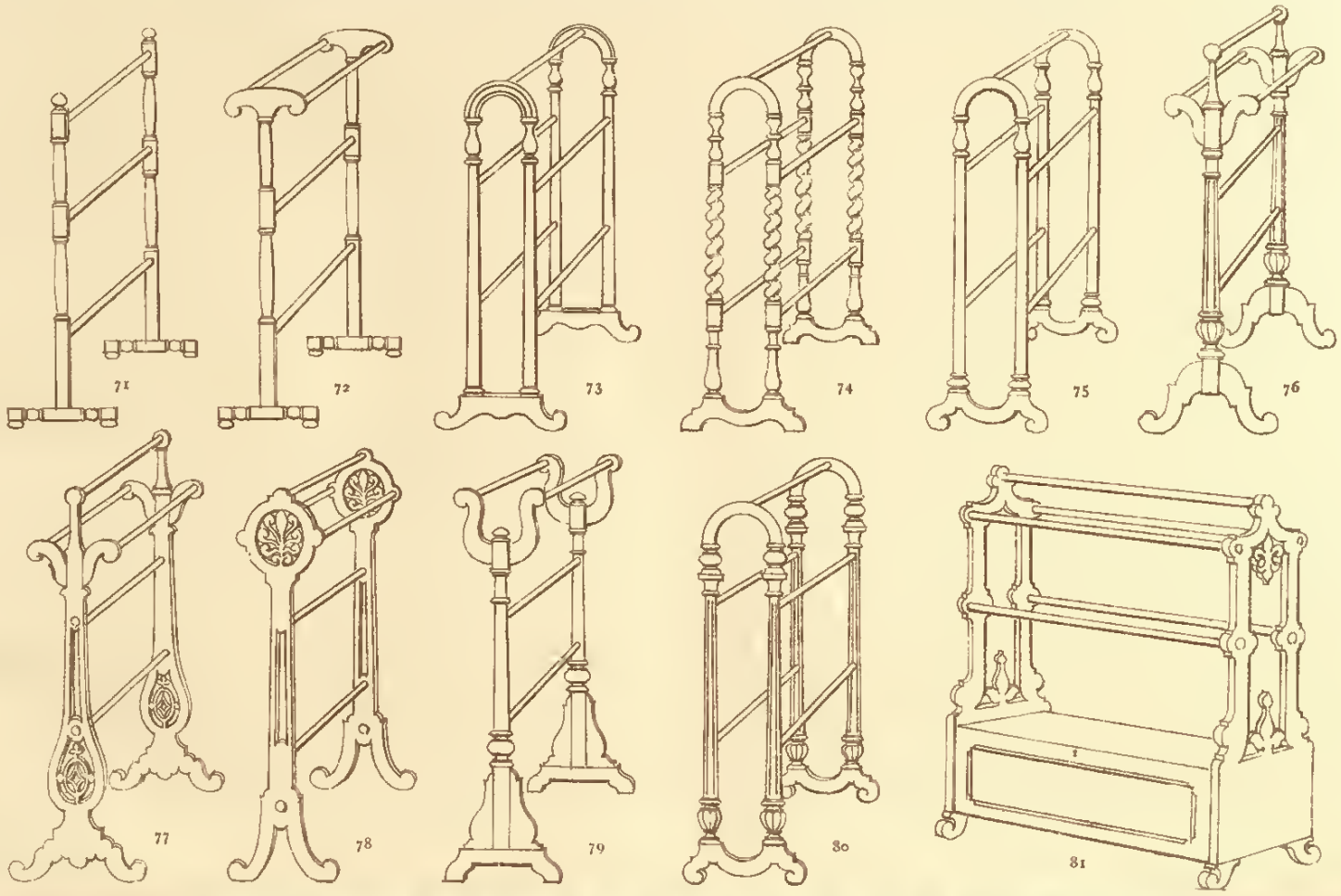
Any length by 3-ft., 3-ft. 6-in., 4-ft., 4-ft. 6-in., 5-ft.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.



PORTIERE CURTAINS IN TAPESTRY AND OTHER FABRICS.

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.

AUSTRIAN FURNITURE.



1



No. 2—44-inches.



3—Arm.



4



5—Arm.



6



7—Arm.



8



9—Arm.



10



11—Arm



12—Shop Chair.



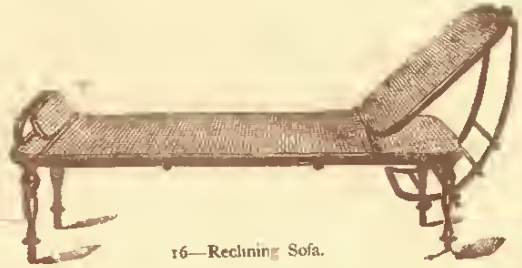
13



14



15



16—Reclining Sofa.

LARGE STOCK OF WALNUT, OAK AND ASH KEPT READY FOR USE.

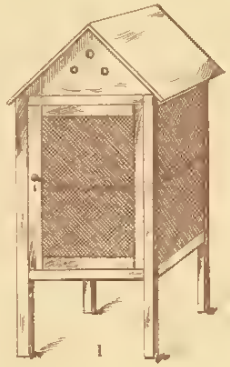
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



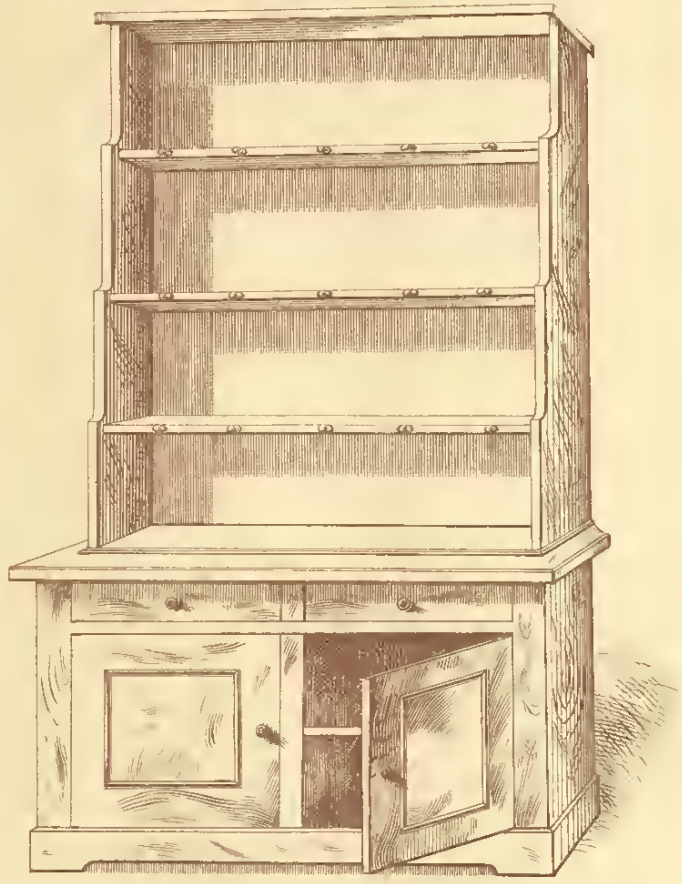
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

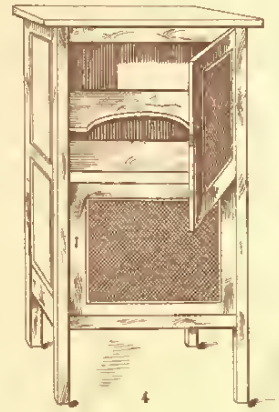
DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.

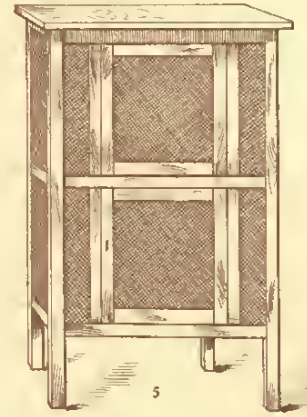
KITCHEN FURNITURE.


1


2


3


4


5

SPECIAL DESIGNS OF FURNITURE, &c., SUPPLIED.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



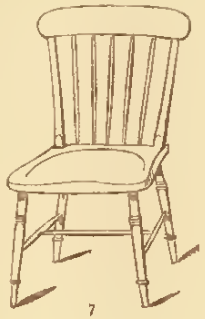
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.

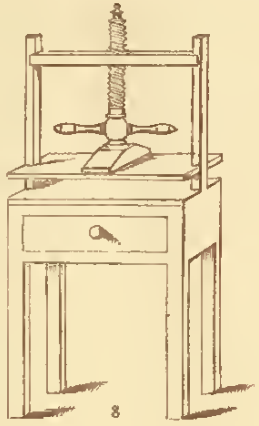
KITCHEN FURNITURE.



6
Windsor Kitchen Chair.



7
Windsor Kitchen Chair.



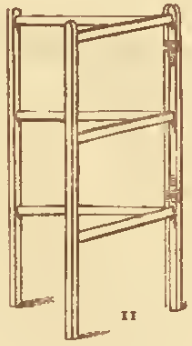
8
Napkin Press on Stand, with Drawer



9
Best Lath Back Windsor Chair



10
Windsor Arm-Chair.



11
Deal Clothes Horse, 5-ft. high,
2 folds.
3 folds.
4 folds.

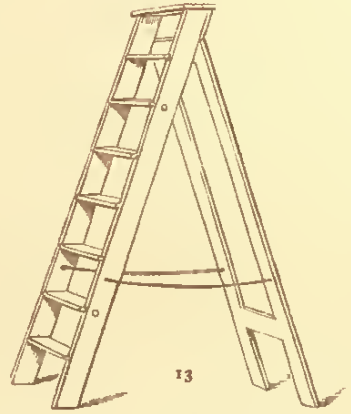


12
Best Deal Kitchen Tables, with Drawer at each end. Stout tops and frames.

3-ft. by 4-ft. 6 in.	3-ft. 6-in. by 6-ft
3-ft. 6-in. by 5 ft.	3 ft. 9-in by 7 ft.

Any larger size of this Table can be made to order

Deal Dresser Tables, with two Drawers at side, and board with rim under, as drawn above, 6-ft. by 2-ft. 6-in.



13
Deal Steps, 3-ft. high, 4 treads.
,, 4-ft. high, 5 treads
,, 5-ft. high, 7 treads

EXPERIENCED WORKMEN SENT TO ANY DISTANCE

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DAVID JONES & COMPANY, GEORGE AND BARRACK STREETS, SYDNEY.

CARPET DEPARTMENT.

THIS DEPARTMENT having always been a special feature in our business is now receiving the most careful attention. We buy only from the best makers, great care being taken to select only such goods and patterns as commend themselves to our judgment for quality, style of design, and coloring; and our patrons would do well to remember that, as the carpet is the foundation (artistically speaking) of the whole furnishing of a room, their interests are studied in our selection.

Of ENGLISH MANUFACTURE we keep a large stock of the best Brussels in the following styles and colorings:—

MORESQUE SARACENIC CORINTHIAN
ARABESQUE BYZANTINE ORIENTAL
LANDSCAPE GEOMETRICAL INDIAN
PERSIAN & ECCLESIASTICAL.

The majority of these are in complete sets of body or filling carpet with borders to match, borders being of different widths to suit the style of design, and are 13½in., 18in., 22½in. and 27in. wide. Stairs—of 22½in., 27in. and 36in. wide. Among them are carpets suitable for

DRAWING ROOMS
MORNING OR SITTING ROOMS
DINING ROOMS
BREAKFAST ROOMS
LIBRARIES AND STUDIES
BEDROOMS AND DRESSING ROOMS
NURSERY AND SCHOOLROOMS

Also for VESTIBULES, HALLS and CORRIDORS, as well as those required for CHURCH PURPOSES.

In FOREIGN MANUFACTURED Carpets we keep one of the largest stocks of Eastern made in Australia, special attention being given to these goods, so as to meet the increasing demand for Carpets of this class.

We import INDIAN CARPETS direct, and, in addition, we buy in London, the market of the world.

TURKEYS:—
GHIORDES
KELIMS

PERSIAN
FERAHAND
SERAHAND
BAKSHAISH

INDIAN:—
MIZAPORE
JUBBALPORE
HYDERABAD
ALLAHBBAD

ANTIQUE PERSIAN
TURCOMAN
DAGHESTAN

OUCHAK AND SHUMAK KELIMS.

These Carpets are chiefly of irregular proportions, but all information respecting size and color will be given on application.

We have also on hand a few JAPANESE CARPETS, which are manufactured from Cotton, and being in soft blue and grey tints are very suitable for bedrooms.

The SMYRNA CARPET is a very handsome and rich Carpet introduced by us, of *German Make*. It has all the appearance of some of the Oriental Carpets, and being of pure wool and carefully selected dyes, can be depended on as a Carpet that will give the greatest satisfaction. The colors are rich and the designs artistic.

ADAPTATIONS OR ALTERATIONS OF ANY DESCRIPTION UNDERTAKEN.

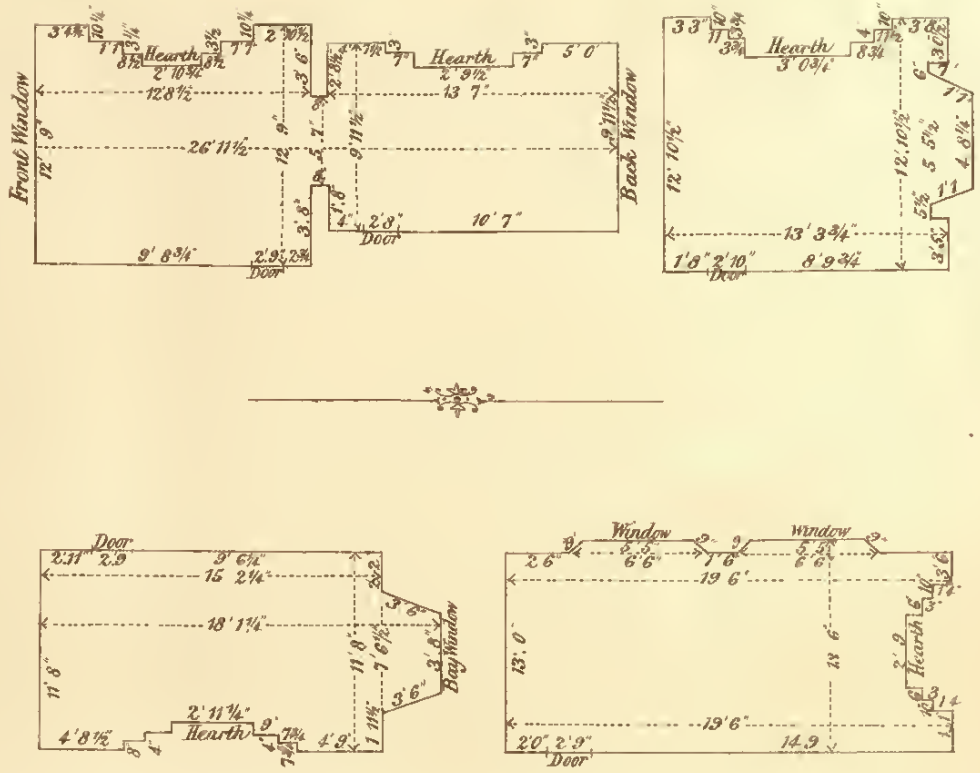
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

PLAN FOR TAKING MEASUREMENTS FOR CARPETS.

We give on this page plans of various rooms, so that our customers residing at a distance may use them as a guide when taking plans of rooms for us to fit Carpets to, but for short distances or large orders we would recommend that experienced planners should be sent to take measurements. Plans should be sketched after the manner of the specimens opposite (but need not be to scale). In addition to the measures as indicated, please show size and position of any piece of furniture or bedstead it is desired either to border round or that the Carpet should not go under.



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